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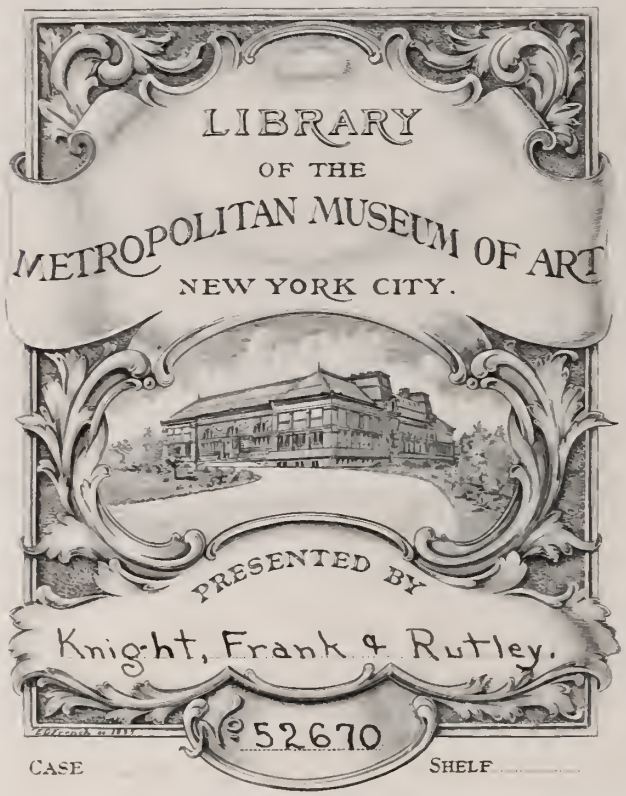

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THE LEVERHULME COLLECTION

KNIGHT, FRANK & RUTLEY

Illustrated Copy No. 519

By Direction of the Executors of the late
Rt. Honble. VISCOUNT LEVERHULME

THE HILL, HAMPSTEAD HEATH

A

CATALOGUE

OF THE

ANTIQUE FURNITURE,

OLD NEEDLEWORK & TAPESTRIES,

CHINESE & ENGLISH PORCELAIN, BRONZES, SILVER,

ETC.

WHICH WILL BE SOLD BY AUCTION

On the above Premises,

BY MESSRS.

KNIGHT, FRANK & RUTLEY

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ALFRED J. BURROWS, F.S.I. AND ARTHUR H. KNIGHT, F.A.I.

On MONDAY to FRIDAY, OCTOBER 19th—23rd, and MONDAY & TUESDAY, OCTOBER 26th & 27th, 1925,

AT ONE O'CLOCK PRECISELY EACH DAY

Private View (by Cards only), September 28th to October 3rd.

Public View, October 5th to October 10th, from 10 to 5 o'clock each day.

Special Notice.—Admittance on View and Sale Days by Catalogue only.

Solicitors, Messrs. FIELD, ROSCOE & Co., Lincoln's Inn Fields, W.C.

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Plate I.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased may be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

ORDER OF SALE.

On MONDAY, OCTOBER **19**th, 1925.

Charles II and William and Mary Chairs and Mirrors, Queen Anne and Chippendale Walnut and Mahogany Settees, Chairs and Stools, Adam and Sheraton Commodes & Tables, Carpets, Old Lacquer Screens, Needlework Pictures, and the Tapestries.

Lots **751—913**

On TUESDAY, OCTOBER **20**th, 1925.

Continuation of the
Elizabethan, Carolean and Georgian
Needlework Pictures
and
Antique Embroideries

Lots **914—1082**

On WEDNESDAY, OCTOBER **21**st, 1925.

The Cabinets, Walnut Chairs, and Contents of the Stuart Room, William Kent Side Tables, 18th Century Commodes, the Savonnerie Carpet, the Walnut Suite from Denham, Clocks, an Adam Suite of Canapé and Twelve Chairs, etc.

Lots **1085—1233**

On THURSDAY, OCTOBER **22**nd, 1925.

Hepplewhite Furniture, including a Set of Twelve Chairs, with Prince of Wales' feather ornament, another Suite of Settee and Twelve Chairs, painted in flowers, Two Sheraton Bookcases, Adam and Sheraton Wardrobes, a Chippendale 10 ft. Winged Cabinet, Commodes, Tables, etc.

Lots **1234—1406**

On FRIDAY, OCTOBER **23**rd, 1925.

Old Chinese Porcelain,
Worcester, Chelsea, Derby and Sèvres China, Wedgwood, and Glass.

Lots **1407—1542**

On MONDAY, OCTOBER **26**th., 1925.

Chippendale Chairs from Wardour Castle, a Collection of Ancient Egyptian Figures, a rare incised Lacquer Coffer, Satinwood Chairs and Settees, Sheraton Cabinets and Commodes, a Sheraton Wardrobe, and other Fine Pieces

Lots **1543—1673**

On TUESDAY, OCTOBER **27**th, 1925.

William Kent Cabinet, Queen Anne Bureau, fine Carpets and important Furniture.

Silver and Plated Ware.

Lots **1674—1834**

Messrs. **KNIGHT, FRANK & RUTLEY'S** Sale of

THE LEVERHULME COLLECTION,

19th to 23rd October, and 26th and 27th October.

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CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

SIXTH DAY'S SALE.

ANTIQUE FURNITURE,

TAPESTRY AND NEEDLEWORK,

AT

The Hill, Hampstead Heath.

On MONDAY, the 19th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

DINING ROOM.

LOT

751 A SET OF FOUR WILLIAM AND MARY WALNUT CHAIRS, high backs, carved foliage, cabriole legs, scroll stretchers, seats in crimson velvet

752 A SET OF FOUR WILLIAM AND MARY WALNUT CHAIRS, with shells and gadroon work in the carving, triple plumed top, loose seats in red morocco

753 A pair of William and Mary carved walnut chairs, parcel gilt, 2 cherubs, bears and unicorns, carved stretcher with 2 cherubs and coronet, seats in crimson velvet

754 A MIRROR in carved and gilt frame, a classic female figure on each side, and a basket of flowers at base, 39 *in. by* 30 *in.*

755 A CHARLES II MIRROR in carved silvered frame with cherubs' heads, fruit and flowers, 29 *in. by* 33 *in.*

756 A CHARLES II MIRROR in gilt frame, carved cherubs and eagle, 38 *in. by* 46 *in.*

757 A CHARLES II LONG CASE CLOCK of carved oak, chased dial with calendar movement, *by* SAVAGE, *Clifton*, the hood carved with a female bust and initials S.D.I. and date 1671

MUSIC ROOM.

758 A PERSIAN CARPET, crimson ground and bordered, 30 *ft.* 3 *by* 18 *ft.* 4

759 A PAIR OF ADAM SIDE TABLES, satinwood tops with painted decoration, on carved and gilt stands, fluted legs, p.g. tops, 61 *in. wide*

760 *An Adam side table,* satinwood, marqueterie top, white and gilt carved fluted frieze, tassel pendants, fluted legs, 75 *in.*

⁂ *See Illustration.* Plate II.

761 A CARVED AND GILT CONSOLE TABLE, on 2 cabriole legs with satyr masks and claw feet, marble slab, 35 *in. wide. Early* 18*th Century*

762 A LOUIS XV COMMODE, serpentine front, two drawers, ormolu handles and mouldings, panels of black and gold lacquer of Chinese landscapes, green marble slab, 58 *in. wide*

From the Christopher Sykes Collection.

⁂ *See Illustration.* Plate III.

763 *A satinwood commode,* inlaid flowers and scrolls, three drawers, with scroll foliage and honeysuckle borders, ring handles and escutcheons, p.g. top, 48 *in. wide*

764 A PAIR OF SATINWOOD AND MARQUETERIE UPRIGHT SECRETAIRES, fall fronts, drawers above and folding doors beneath, Wedgwood plaques inset to the doors, and falls, 66 *in. wide*

Lot 760.

Commode, Lot 762.

Lot 765.

Buffet, Lot 766.

Lot 768.

765 A Louis XV RED LACQUER COMMODE of two drawers, serpentine front, chased ormolu mouldings and handles, Brescia marble slab, 50 *in. wide*

From the Christopher Sykes Collection.

⁂ *See Illustration.* Plate IV.

766 A Chippendale mahogany Pedestal Buffet, door at each end, centre apron carved with mask of Apollo, green marble slab, 46 *in. wide*

⁂ *See Illustration.* Plate V.

767 A Sheraton satinwood Commode, with harewood and marqueterie panels, serpentine front, two doors, inlaid figures, 51 *in. wide*

768 A Pair of satinwood semi-circular Commodes, painted decorations, folding doors with panels of nymphs and cupids in the manner of Angelica Kauffman, 57 *in. wide, Late 18th Century*

⁂ *See Illustration.* Plate VI.

769 A carved mahogany Presidential Arm Chair, high shaped back and seat, in coarse needlework, *circa* 1730

⁂ *See Illustration.* Plate LI.

770 A pair of William Kent carved and gilt high back State Chairs, mask tops with plume, carved shell ornament to frieze and leg shoulders, seats and backs in Genoa velvet

771 A Chippendale mahogany tea TABLE, shaped sunk top with pierced border, carved pillar and tripod, 32 *in. diam.*

772 A pair of carved and painted Torchères, with wreaths and negro boys, tripod supports, circular tops, *circa* 1730

773 A mahogany pedestal, banded rosewood, square tapered

774 A Louis XVI Clock in Sèvres gros bleu lyre-shaped case, with enamel dial, the movement *by* Gille, *l'ainé,* ormolu foliated mounts, rayed female mask on top, and chantecler heads at sides, 34 *in. high*

⁂ *See Illustration.* Plate LI.

775 A stuffed-over COUCH with scroll ends, in red figured silk damask, on eight carved mahogany lion legs with paw feet, 5 *ft.* 6

776 A Queen Anne mahogany triple chair back SETTEE, cabriole legs, club feet, loose seat in crimson silk damask, 5 *ft.* 2

777 A SAVONERIE CARPET, rose centre with trellis figuring and bouquet centre, light border with trellis margin, 27 *ft.* 9 *by* 14 *ft.*

778 *An Aubusson carpet,* medallion centre, with vine foliage and wreath of flowers, marone ground with trellis figuring, scroll border, 15 *ft. by* 14 *ft.* 6

779 A PAIR OF SATINWOOD AND MARQUETERIE SEMI-CIRCULAR COMMODES, each fitted six drawers, inlaid circular and oval panels, honeysuckle borders, ormolu moulding, plateglass tops, 51 *in. wide Late* 18*th Century*

⁂ *See Illustration.* Plate VII.

780 A CHIPPENDALE MAHOGANY DINING TABLE in three parts carved cabriole legs, oval ends, 15 *ft. long*

781 A Chippendale mahogany coffee table, reeded pillar and tripod dolphin support, 20 *in. diam.*

782 A painted oval two-flap table, fitted drawer, painted figures on lacquer ground, 30 *in.*

783 A pair of Chippendale mahogany card tables, serpentine fronts, folding tops and carved mouldings

784 A SET OF NINE QUEEN ANNE WALNUT CHAIRS, high square backs, in crimson velvet, inlaid frames, mounted with gilt metal plaques, chased shells and foliage, square cabriole legs

⁂ *See Illustration.* Plate VIII.

From Hamilton Palace.

785 A SET OF SIX SIMILAR CHAIRS

786 A PAIR OF ARM CHAIRS, *en suite*

787 ANOTHER PAIR OF ARM CHAIRS, *en suite*

788 A PAIR OF DITTO STOOLS, *en suite*

789 A single stool, en suite

Lot 779.

Lot 803.

Lot 784.

Lot 802.

Lot 790.

Lot 793.

Lot 798.

790 A GEORGE I MAHOGANY SUITE of a pair of settees, 5 *ft.* 9, and a pair of arm chairs, cabriole legs with carved lion masks and rings, paw feet, the seats in red velvet

⁂ *See Illustration.* Plate IX.

791 A PAIR OF CHIPPENDALE MAHOGANY ARM CHAIRS, parcel gilt, open arms, cabriole legs, in red velvet, studded brass nails

792 A CHIPPENDALE SETTEE, triple chair back, interlaced strap-work, carved cabriole legs, claw and ball feet, seat in red figured damask, 5 *ft.* 9

793 A Chippendale mahogany SETTEE, open triple chair back, shaped splats, cabriole legs, claw and ball feet, seat in crimson velvet, 5 *ft.* 6

⁂ *See Illustration.* Plate XI.

794 A Chippendale mahogany triple chair back SETTEE, the splats of architectural design in Chinese taste, loose seat in damask, cabriole legs, claw and ball feet

795 ANOTHER, double chair back, vase-shaped splats, cabriole legs, club feet, loose seat in crimson velvet, 4 *ft.* 6

796 A CHIPPENDALE MAHOGANY SETTEE, large double open back, broad vase splats, carved shell between, lions' head finials, cabriole legs and club feet, loose seat in green Genoa velvet

797 A CHIPPENDALE MAHOGANY SETTEE, double chair back, splats with shells and cabriole legs with shell shoulders, *seat in petit point needlework*

798 ANOTHER, with shell and fan splats, cabriole legs, claw and ball feet, *seat in petit point needlework*

⁂ *See Illustration.* Plate XII.

799 A PAIR OF CHIPPENDALE MAHOGANY SETTEES, with high stuffed over backs, lion head finials to arms, cabriole legs with lion masks and claw feet, in green Genoa velvet, 5 *ft.* 6

800 A pair of window seats, *en suite,* 5 *ft.* 6

801 A SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS AND ONE ARM CHAIR, carved splats with dripping water and trellis centres, carved cabriole legs and claw and ball feet, seats in red silk

802 A Chippendale mahogany chair, open back with St. Andrew's Cross, seat in striped pink silk damask, square legs

⁂ *See Illustration.* Plate VIII.

803 A ditto, open interlaced back, straight fluted legs, seat in striped silk damask

*** *See Illustration.* Plate VIII.

804 A mahogany fender stool with lion legs, paw feet, seat in pink silk damask

805 *A pair of carved mahogany stools* with lion masks and paw feet, in pale green Genoa velvet

806 A SET OF FOUR QUEEN ANNE WALNUT STOOLS, shaped stretchers, square cabriole legs, seats in needlework of various colours on yellow ground

From Denham Place, Bucks.

807 A CHINESE SIX-FOLD INCISED LACQUER SCREEN, 6 *ft.* 4 *wide*

*** *See Illustration.* Plate XIII.

808 A pair of Adam carved and gilt four-light candelabra, tripod supports on mahogany triangular pedestals, with ormolu bead mouldings, the urns fitted electric candles

809 A pair of carved and gilt pedestals, circular altar form, with rams' heads and floral festoons, triangular plinths, 45 *in. high*

*** *See Illustration.* Plate XIV.

810 A pair of Sheraton mahogany and marqueterie square tapered cabinet pedestals, 3 *ft.* 10 *high*

811 A mahogany campana vase jardinière, fluted sides, square pedestal, with lead liner, 21 *in. high*

812 A dark green and gold lacquer LONG CASE CLOCK, *by* E. SPEAKMAN, *London*

813 A pair of bronze Canova busts, Paris and Helen, square wood bases, 24 *in. high*

814 A bronze group—Pan and Psyche, *by* DERWENT WOOD, 23 *in. high*

815 An inlaid mahogany square tapered pedestal 3 *ft.* 6 *high*

816 A pair of marble busts of children—"Laughing" and "Crying," 14½ *in.*

817 A spar urn-shaped vase on polished slate base, 38 *in.*

818 AN OVAL WALL MIRROR in massive carved frame, *by* GRINLING GIBBONS, 77 *in. high,* 53 *in. wide*

Lot 807.

Lot 809.

Lot 828.

819 An oval mahogany wine tray, carved gadroon border, 34 *in. by* 21 *in., circa* 1760

820 A pedestal gramophone (His Master's Voice), in mahogany case, with record cabinet below

GENTLEMEN'S LAVATORY OFF MUSIC ROOM.

821 A mahogany coat stand, carved pillar and tripod

GENTLEMEN'S CLOAK ROOM OFF HALL.

822 A pair of gilt side tables, with guilloche frieze and fluted tapered legs, Sienna marble tops, 4 *ft.* 11

823 A set of four Dutch mahogany and marqueterie chairs, loose seats in tapestry

824 A Louis XIV Boulle and turtleshell toilet mirror, shaped top, 25 *in. by* 20 *in.*

825 A wall mirror in tortoiseshell frame, 25 *in. by* 21 *in., circa* 1750

MARBLE STAIRCASE from DINING ROOM to MUSIC ROOM.

826 A William and Mary Wall Mirror, bordered bevelled plates, top shaped and engraved, female bust pediment, gilt lead, 65 *in. by* 32 *in.*

FIRST LOBBY BY MINSTREL GALLERY OFF BALL ROOM.

827 A cabinet "Stentorphone," in oak case of Jacobean design, with air compressor and fittings

SECOND LOBBY OFF MINSTREL GALLERY.

828 A SIX-FOLD SCREEN, decorated both sides with Chinese buildings, figures, landscapes, etc., in black and gold on red ground, chased and shaped brass hinges, 7 *ft.* 6 *high, each leaf* 32 *in. wide*

⁂ *See Illustration.* Plate XV.

829 A TWELVE-FOLD SCREEN, of Chinese incised lacquer, flowers, etc., in colours on black ground, *each division* 18 *in. wide,* 9 *ft. high, circa* 1750

TAPESTRIES.

830 A SET OF SIX PANELS OF AUBUSSON TAPESTRY: Rustic scenes on cream ground within borders of crimson festooned drapery, with floral festoons above, large scrolls of foliage below, and cornucopiæ of flowers at the sides within plain light ground borders.

No. 1: A youth kneeling and presenting grapes to two maidens, sheep, house and trees in the background, 94 *in. by* 96 *in.*

No. 2: Male and female figures with sheep, cattle and dogs, and man and woman with donkey and children in landscape, 94 *in. by* 97½ *in.*

No. 3: Man lifting woman from a mule, with boy, servant and dog in attendance, 94 *in. by* 96½ *in.*

No. 4: Man and girl gathering cherries, two figures courting, a boy on goat with attendant, and fowls in the foreground, 94 *in. by* 100 *in.*

⁂ *See Illustration.* Plate XVI.

No. 5: A girl resting on hayrake in a garden, 94 *in. by* 51½ *in.*

No. 6: Boy in red coat and breeches with shepherd's pipe in right hand, 94 *in. by* 49½ *in.*

Circa, 1780.

These fine panels were acquired by the first Earl Cowley when Ambassador to the French Court.

831 A PAIR OF AUBUSSON LAMBREQUINS, forming portières, mainly in blue tone, festooned drapery at top and sides tied with cords and tassels, with floral sprays in centre and down sides, 6 *ft.* 4 *in. wide and* 12 *ft. high, circa* 1780

832 AN AUBUSSON LAMBREQUIN, in three parts, cream coloured ground with crimson shaded borders, garlands of flowers and festoons, finished with fringed borders within an outer border, claret colour, 6 *ft. wide,* 11 *ft.* 6 *high, circa*

833 A PAIR OF BRUSSELS TAPESTRY PANELS, one a verdant landscape with castle in the distance, men playing skittles in the foreground, in the centre background is a temple, 9 *ft.* 6 *by* 11 *ft.* 6; the other a landscape with castle

Lot 830.

Lot 835.

Lot 836.

Lot 838.

LOT 833—*continued.*

terrace, fountain in distance, two men and woman seated at table drinking, with another standing in foreground, 9 *ft. by* 9 *ft.* 3, 17*th Century*

834 AN AUBUSSON PANEL—*Atalanta and Meleager,* 10 *ft.* 6 *by* 7 *ft.* 17*th Century*

835 A GOBELINS OBLONG PANEL—Allegorical subject, a shining orb in the centre, with Divine Eye and motto "Prudentia Sol est Solio," Hercules with club and quiver of arrows gazing upwards, two cupids with a crown of flowers and palm leaves, to the left a figure of Justice, a seated nymph representing Charity below, with three infants, a nymph to right, her hand on a broad-bladed steering oar, within a complete chain scroll border, 7 *ft.* 10 *by* 10 *ft.* 9, *circa* 1680

From the A. de Rothschild Collection.

⁂ *See Illustration.* Plate XVII.

836 A PAIR OF BEAUVAIS PANELS, designed in floral arabesque on pale yellow ground, with white scrolls and red riband knots, large flower festoons in colours, border of double row of laurel leaves bound at intervals with red and white ribands, 8 *ft.* 3 *by* 7 *ft.* 9, 17*th Century*

⁂ *See Illustration.* Plate XVIII.

837 AN AUBUSSON PANEL, pale yellow ground, the centre with a group of harvest trophies upheld by a lover's knot. At either side is an oval lunette enclosing figures playing blind man's buff and pastoral lovers framed in foliage, surmounted by floral garlands, and with baskets of flowers suspended by ribands. The lower part has three bouquets of flowers, and the top is hung with similar festoons within a border of spiral ribbon and flowers, blue outer borders, *size* 7 *ft.* 6 *by* 12 *ft.* 3

838 A SIMILAR PANEL, the centre with a group of sporting trophies upheld by lover's knot, oval lunettes either side, with figure of sportsman carrying gun and game, an attendant at his side and a dog at his foot, and the other with girl and infant, who carries a violin, in old gold framing, crested with garlands of flowers, around are festoons of flowers joined by ribbon work, and the scroll border of a pale coffee colour hue hung with garlands, *size* 7 *ft.* 10 *by* 11 *ft.* 6

⁂ *See Illustration.* Plate XIX.

839 A PANEL to correspond, with basket of fruit and bagpipes in the centre, two oval lunettes, one with two fishermen draw-in the nets, a seated female figure at their side, and the other with a sleeping girl harvester being awakened by a boy, in frame of scroll work, crested with floral garlands and lover's knots, floral festoons at the top and base, *the border to match previous panel,* 8 *ft. by* 11 *ft.* 10

840 ANOTHER PANEL completing the series, the two oval medallions with groups of lovers seated in gardens, in leaf pattern frames, with outer garlands of flowers and lovers' knots, the base and top with floral festoons, and elaborate leaf scrolls to the outer border interwoven with garlands, 8 *ft.* 3 *by* 12 *ft.* 4

841 A Beauvais Panel, landscape with shepherd and flock of sheep, 35 *in. by* 54 *in., carved gilt frame*

Marble Stairs from Ball Room to Dining Room.

842 A MORTLAKE PANEL, oblong—Abraham and the Angels, within a small circular medallion surrounded by a deep border of flowers in colours, on dark blue ground, within a narrow border of foliage, with shell ornament at corners, 7 *ft.* 3 *by* 7 *ft.* 10

Dining Room.

843 An Early 16th Century Flemish oblong Panel—The incident in the history of Joseph where the golden cup is discovered in Benjamin's sack, Joseph to left, with his Brethren emerging from a prison and one appealing to him, Jacob is seen seated in a chariot, 24 *in. by* 60 *in.*

The Gallery Staircase.

844 A FLEMISH OBLONG PANEL—A hunting party, mounted and on foot, in pursuit of a stag, trees and buildings below, and a river with bridge, in complete border, 8 *ft.* 8 *by* 16 *ft., circa* 1740

** *See Illustration.* Plate XX.

845 A FLEMISH PANEL—Boar Hunting, the boar being attacked by two dogs, two horsemen with flourishing swords behind two trees, and distant buildings, in pale brown shaded border, tied at intervals with blue ribands, 8 *ft.* 6 *by* 6 *ft.* 6

Lot 844.

846 THE COMPANION PANEL—Boar Hunt: The boar has grasped one of the huntsmen, and is being attacked by two dogs, a mounted huntsman to the right strikes towards it with a sword, whilst another at the back holds a spear, 5 *ft.* 6 *by* 6 *ft.* 6

847 AN UPRIGHT FLEMISH PANEL, a man in reddish brown coat, in black three-cornered hat, and dog behind him, 8 *ft.* 6 *by* 3 *ft.* 2

848 THE COMPANION PANEL, a man in a yellow overcoat leading horse, 8 *ft.* 6 *by* 3 *ft.* 8

849 A BRUSSELS NARROW UPRIGHT PANEL, wooded landscape, shepherdess and sheep in foreground, vases of flowers and fruit at the base, and the top with cartouche, containing a small landscape, supported by cupids, within a complete border of yellow leafage, *bearing the Brussels mark and initials of the weaver, Jan Van der Borght, size* 104 *in. by* 39 *in., Early* 18*th Century*

850 THE COMPANION PANEL, with sportsmen in the foreground, pool and distant trees in the background, *bearing Brussels mark and initials of Jan Van der Borght, size* 104 *in. by* 39 *in.*

FROM BALL RETIRING ROOM.

851 A PAIR OF AUBUSSON PANELS or curtains, the centres with baskets of flowers suspended by lovers' knots, the tops with rococo scroll work and festoons of flowers, within complete borders on wine colour ground, 8 *ft.* 10 *by* 42½ *in.*

852 A MORTLAKE PANEL—A shepherd in red cloak, and head and shoulders of two girls to the left, wooded landscape background, with arms at top bearing motto "Nec Timide nec Tymide," with two side borders of Flemish floral tapestry, 110 *in. by* 54 *in.*

853 A BEAUVAIS SEAT AND BACK COVERING FOR A SETTEE, buff and dark blue ground, with large flowers and foliage within blue borders of ornamental strapwork, 5 *ft.* 10 *by* 2 *ft.* 4 *and* 6 *ft.* 3½ *in. by* 31½ *in., Late* 17*th Century*

854 *A Mortlake chair seat cover,* worked in a bouquet of flowers on blue ground, with scroll border, 21 *in. by* 24 *in.*

855 *A Mortlake chair seat cover,* woven in large flowers in four colours on mustard yellow ground. 28½ *in. square,* 18*th Century*

856 A MORTLAKE PANEL, a basket of flowers in centre, with large floral festoons hung by ribands, with foliate scrolls and shells above, within a border of arabesque foliage and flowers, on yellow ground, 74 *in. by* 26 *in.*

857 Four narrow pieces of Mortlake tapestry, worked in flowers and foliate scrolls in bright colours on cream ground, one 75 *in. by* 6¼ *in.*, one 47 *in. by* 5½ *in.*, one 27 *in. by* 5¾ *in.*, and the other 23 *in. by* 6 *in.*

858 A MORTLAKE PANEL, large flowers in vase in the centre, with similar groups either side in colours, on cream ground, 2 *ft.* 9 *by* 4 *ft.* 9

859 *A set of four Mortlake chair seat covers,* flowers in groups in bright colours, on yellow ground

860 *A panel of Mortlake tapestry,* yellow ground, with large flowers in various colours, 6 *ft.* 2 *by* 17½ *in.*

861 A MORTLAKE PANEL, the centre with four Ionic columns forming a garden temple, with festoons of flowers to the top, and a vase from which spring a group of flowers in the centre, and trees in the background, the base with caryatids, the border with spiral columns each side, and the top and base with landscape panels, groups of fruit, etc., in yellow, blue and green tints, 10 *ft.* 2½ *by* 11 *ft.* 1

862 A PANEL to match the above, with garden scene and five prominent columns in border

863 AN OLD FLEMISH PANEL—A king administering Justice is seen to the left, with his attendant soldiers, a warrior drawing his bow is in the centre, and three soldiers with pikes to the right, in a complete floral border, the centre with miniature river scenes in panels

864 A SOHO PANEL—Pheasant in red with blue and yellow plumes standing beneath a rococo arch, another panel surmounting same, a spray of flowers to the right and a palm to the left. 23¾ *in. by* 19 *in., Early* 18*th Century, framed as a fire screen*

865 A Brussels Panel—Peasants seated at a table in landscape, within a scroll acanthus border, 31 *in. by* 26 *in.*

866 A Pair of Flemish oblong Panels, woven with vases of variegated flowers on brown ground, *after* Van Huysum, *and signed "Offays," Early* 18*th Century*

867 *A Brussels panel*—The Virgin and Child and Infant St. John, 60 *in. by* 44 *in.*, 17*th Century*

Stuart Room.

876 A Charles II Panel, the centre with a queen appearing from her tent and approaching an attendant, boy and girl figures either side standing between floral emblems, the angles with various wild animals and birds perched on fruit trees, also a fish pond, the whole worked in coloured silks and silver threads, 11½ *in. by* 16½ *in.*

877 A Stuart petit point needlework Picture, showing Charles I and Henrietta standing in a garden, with a palace background and a fish pond, a lion and a stag occupy the lower corners, and trees with birds complete the work, 11½ *in. by* 15½ *in.*

878 *A panel of petit point* in various coloured silks and silver threads, worked in design of a group of trees bearing fruit, with birds perched on the branches, within a brocaded border, 11 *in. by* 14¼ *in.*, *Temp. Charles II*

879 A Stuart Panel, the centre with an oval medallion of a landscape, with figures and palaces in the background, within a scrolled border, on the outside a symbolical figure stands at each corner, amidst flowering trees and floral emblems, a stag and a tiger at either side, the whole worked in long silk stitchery and petit point in various colours, within a border of silver and gilt threads, 18 *in. by* 23½ *in.*

880 A Stuart needlework Picture: King Solomon seated beneath a canopy receiving the Queen of Sheba, in one corner is a castle, and below a fish pond surrounded by trees, with birds and lion and tiger at each corner, worked in coloured silks in stitchery and stump work, 12½ *in. by* 17 *in.*

881 A STUART PICTURE, a prince and princess forming the central figures, with symbolic flowers, each corner has a floral emblem in petit point appliqué work, and completed with insects, peacock, animals, and a castle, in coloured silks, 17¼ *in. by* 20½ *in.*

882 *A Stuart picture*, composed of coloured silk stitchery and petit point appliques, the centre is occupied by two Court ladies standing either side of a fountain, which is surmounted by a cupid, the sides with symbolic sprays of flowers, 10¼ *in. by* 15 *in.*

883 A SILKWORK PICTURE of a landscape, with figure of a sportsman with gun and dog forming the principal *motif*, a river with ducks and bridge leading to a palatial building is on the right hand side, whilst a tree with squirrel and birds occupy the other side, the whole in various colours, 14¾ *in. by* 18¼ *in., Temp. Late 17th Century*

884 A PANEL OF CHARLES II IN PETIT POINT: The Queen of Sheba, attended by two train bearers, offering floral tributes to King Solomon, who is guarded by a pikesman, two castles are seen in the background, and numerous birds, animals, fish and floral emblems form the surround, 16¾ *in. by* 21 *in.*

885 A Charles II silk picture worked in long and short stitchery and stump work, "Susannah and the Elders," figures of a cavalier and waiting lady are on either side, and floral emblems and wild animals are interspersed, 12½ *in. by* 19¼ *in.*

886 A PANEL OF STUART NEEDLE AND STUMP WORK: "Justice and Truth" occupy the central position, with a fish pond below and two castles above, bordered with sprays of flowers and birds in petit point appliqués worked in various coloured silks, 16½ *in. by* 20½ *in.*

*** *See Illustration.* Plate XXI.

887 A STUART SILKWORK PICTURE in long stitchery, petit point and stumpwork, in the centre Charles I at Pontefract Castle enthroned beneath a canopy, is receiving tributes from a Court lady with her attendants, around the border are animals, castles, fountain, flower emblems and figures in appliqué work, 16¾ *in. by* 21 *in.*

Lot 926.

Lot 886.

888 *A Stuart silkwork picture,* floral design surrounding the figure of Queen Henrietta worked in various colours, the base with a lion and tiger in petit point appliqués, 16 *in. by* 21 *in.*

889 A Charles II needlework panel: "Salome before Herod with the head of John the Baptist," the border formed of floral emblems, lion and tiger, and birds, 15 *in. by* 18 *in., unfinished*

890 A PETIT POINT NEEDLEWORK PICTURE: A landscape with Rebecca and Jacob at the well, warrior and two female attendants, fish pond, birds, etc., worked in coloured silks, 15½ *in. by* 20 *in., Temp. Charles II*

891 *A Queen Anne silkwork picture* in fine colouring: A sportsman duck shooting on the bank of a lake, in the background is a house on the summit of a hill, within a deep border of variegated flowers, 19 *in. by* 25 *in.*

892 A STUART SILK STUMPWORK PICTURE: The King and Queen form the centre part within a dotted framing, the typical duck pond is at the base, and the border is arranged in floral emblems, animals, birds, etc., at the top are bust portraits of King Charles and Henrietta, 21½ *in. by* 17 *in.*

893 A STUART NEEDLEWORK PANEL in coloured silk stitchery, petit point and stumpwork. "Susannah and the Elders," within an oval framing and the border with floral emblems, lion, tiger, and birds, 16 *in. by* 20½ *in.*

894 A Queen Anne sampler worked in coloured silks with the alphabet, deer, figures and flowers in fantastic forms, 36 *in. by* 7 *in.*

895 A similar sampler worked in coloured silks, floral emblems, etc., *dated* 1701, 26 *in. by* 6¾ *in.*

896 *A Stuart silkwork picture,* with figure of a lady surrounded by floral emblems, insects, etc., in appliqué work, 14 *in. by* 20½ *in.*

897 A compressed silkwork picture: "The Descent from the Cross," in yellow, crimson, blue and green colouring, 14 *in. by* 11 *in., 17th Century*

898 A STUART STUMPWORK PICTURE in silk stitchery and petit point needlework, representing Charles I and Court at Pontefract Castle, 11½ *in. by* 16 *in.*

899 A CHARLES II NEEDLEWORK PANEL, worked in long and short stitchery, with the story of Esther, the monarch is holding a court to the left hand side, Charles and Henrietta at table beneath a tent, and to the right the monarch in repose, the picture completed with emblems, figures and buildings, 12½ *in. by* 18½ *in.*

900 A STUART NEEDLEWORK PICTURE: "Jacob and Rachel at Laban's well," with castle, floral emblems, peacocks, figures, trees and animals forming the border, the whole in coloured silk stitchery and petit point, 12 *in. by* 20½ *in.*

901 A Stuart silkwork pocket book cover, with male and female figures standing, divided by a vertical floral banding, 5½ *in. by* 8 *in.*

902 *A Spanish petit point silkwork panel*: The monarch embarking for battle, the palace is seen in the background and men-o'-war in the front, within a border in stitchery stumpwork of mediæval figures, battle emblems, Neptune and birds, the whole in brilliant colouring, 11½ *in. by* 10¾ *in.*

903 A Stuart silkwork picture, the centre with an oval medallion representing "The Judgment of Paris," painted and embroidered within a border of petit point stumpwork, 11 *in. by* 15½ *in.*

904 *A Stuart petit point needlework panel*: King Charles and his Queen, with a tree either side and a castle and floral emblem in between, the lower portion of the picture with a lion and tiger, a basket of flowers in the centre, 8½ *in. by* 11½ *in.*

905 A French tapestry picture: Profile portrait of a nobleman en grisaille on green ground, 8½ *in. by* 6 *in., latter part* 18*th Century*

906 A Stuart oval silk panel in long and short stitchery: Queen Henrietta Maria, castle background, 4¾ *in. by* 3¾ *in.*

907 A PETIT POINT NEEDLEWORK OVAL PANEL in various fine colours: "Diana at the Bath," with attendants, grouped under a canopy with hanging draperies, within a border of flowers, 31 *in. by* 24 *in., Early* 18*th Century*

*** *See Illustration.* Plate XXII.

Oval Panel, Lot 907.

Petit Point Panel, Lot 917.

908 A Stuart coloured beadwork picture: Charles I and his Court at Pontefract Castle, in the top corners are buildings, and the two lower angles a lion and camel, 11¾ *in. by* 15½ *in.*

909 A Charles II panel of silk appliqué work in short coloured stitchery, in the centre Orpheus with his lyre is seated amidst floral emblems, birds and wild animals, 12 *in. by* 15½ *in.*

910 A *Charles II petit point needlework panel*: "The Repudiation of Hagar," in a hilly landscape, with winding river leading to a castle, worked in coloured silks and gold threads, 9 *in. by* 12½ *in.*

911 A panel of zig-zag needlework in varied coloured silks, 9 *in. by* 9¾ *in., first half* 18*th Century*

912 A Stuart needlework panel: The Monarch and his Queen in the centre, with a tree between, amidst sprays of floral emblems, the corners with a dragon, unicorn and other animals, in various coloured silks on cream ground, 10 *in. by* 11½ *in.*

913 A Stuart needlework panel, the centre with a bust portrait of Henrietta, within a border of flower sprays, butterflies and thistles, 9 *in. by* 9¾ *in.*

End of the Sixth Day's Sale.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

SEVENTH DAY'S SALE.

CONTINUATION OF THE

Old English Needlework Pictures,

EMBROIDERIES, &c.

AT

The Hill, Hampstead Heath.

On TUESDAY, the 20th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

LOT

914 A petit point needlework panel in coloured silks: Hilly land scape, with shepherdess and sheep, 8¾ *in. by* 9½ *in., Early* 18*th Century*

915 A group of four sprays of flowers in varied colour silks, bordering an eight-pointed star medallion in gold thread, 11 *in. by* 10¼ *in., Early* 18*th Century*

916 A STUART NEEDLEWORK PICTURE in coloured silk stitchery and stumpwork: Abraham sacrificing Isaac, with angel appearing to the left, castle, pastoral and other figures, animals, trees, etc., 16½ *in. by* 18 *in., in old carved and gilt frame*

917 A PETIT POINT PANEL OF NEEDLEWORK: A hilly landscape, with various animals and oak trees in the centre, Bathsheba in bath to the left, a castle balcony with King David looking down, the whole worked in fine coloured silks, green and blue predominating, 17¾ *in. by* 60 *in., Temp. Queen Anne*

⁂ *See Illustration.* Plate XXII.

918 A PANEL OF GROS AND PETIT POINT NEEDLEWORK: A woodland scene, with various animals and birds, within a crimson border worked in ornamental forms of flowers, 13 *in. by* 69 *in., circa* 1700

919 Two cushions, covered one side with a petit point panel worked in flowers, etc. *Early* 18*th Century*

DINING ROOM.

920 AN OLD STUART NEEDLE AND STUMPWORK PANEL, the centre with a queen standing beneath an arcading, to the left, a group of King Charles and Henrietta at table attended by a serving man, to the right are figures of the Monarch both seated and on his charger, with courtiers in attendance, enriched with birds, animals, floral emblems, and a castle, in varied coloured silks and gold and silver threads, 17½ *in. by* 22½ *in.*

921 AN OBLONG PANEL of gros and petit point needlework, with animals under fruit trees, in seven square panels, within fruit tree borders, 13½ *in. by* 97¼ *in., Elizabethan*

922 A PETIT POINT PANEL, with male and female figures symbolising the months of the year, interspersed with flower sprays, animals, etc., in coloured silks, on blue ground, 19½ *in. by* 21½ *in., Temp. Queen Anne*

923 A petit point picture representing William and Mary standing beneath a tree, lion, leopard and large flowers in corners, 17 *in. by* 21 *in., Late* 17*th Century*

924 A needlework panel in high relief: "The Last Supper," Christ and the Apostles at table with canopy over, 13½ *in. by* 15½ *in., Spanish,* 17*th Century*

925 A STUART PETIT POINT NEEDLEWORK PANEL: King Charles is seated under a domed canopy, a couple to the left, man caressing woman, another couple with scandalized expression, initials H.T., 10½ *in. by* 14½ *in.*

926 A STUART PETIT POINT PANEL: A landscape in which a lady is presenting a flower to a cavalier, a château above, pool with fish below, stag and leopard, fruit, trees, birds, animals interspersed, in coloured silks, 11 *in. by* 14 *in.*

⁂ *See Illustration.* Plate XXI.

927 A stump and needlework panel: Various figures, a lady holding a serpent and another holding flowers, below stag and unicorn with house between, flowers and fruit, etc., in the corners, 17 *in. by* 20½ *in., circa* 1660

928 A curled paperwork panel, square medallion in centre, with painted engraving of The Holy Child and lamb, within gilt and coloured paperwork border, 11 *in. by* 9 *in.*

929 *A Spanish needlework panel*: A cavalier and lady in ruff and hooped skirt under arch in centre, a similar arch to left has a dolphin fountain, and one to the right a pavilion, arabesque border, mostly worked in gold thread, 16½ *in. by* 16½ *in., Early 17th Century*

930 A CHARLES II STUMP AND NEEDLEWORK PANEL: A turreted manor house and small figure under tent at top, Charles I and Henrietta Maria seated in centre, with pageboy holding horse to the left and a lady holding flowers to the right, a fountain with lion, lioness, floral emblems, etc., 17 *in. by* 22 *in.*

931 *A Charles II panel* in petit point and stumpwork: Charles I and Henrietta Maria form the central subject, a castle above and a pool with fish below, at each corner is a floral emblem, with a lioness and leopard in between, 16 *in. by* 20½ *in.*

932 A Stuart petit point panel: King Solomon is seated on his throne, with the Queen of Sheba attended by pages kneeling before him, with a complete border of flowers, 7 *in. by* 11¼ *in.*

933 An 18th Century needlework picture: "Jacob and Ishmael," in various coloured silks, inscribed Sarah Saunders, 1795

934 *A Stuart petit point and stumpwork panel*: within an oval centre medallion a king seated under a canopy is receiving his queen, who is attended by a page, this motive is repeated in the lower left hand corner; to the top right hand corner a king

LOT 934—*continued.*

lies in a canopied bed with kneeling figure at side, at the top left hand is a king with a page, at the lower right hand corner the monarch on his charger is approaching a castle, the whole interspersed with floral emblems, 16½ *in. by* 21 *in.*

935 A Stuart stump and needlework panel: "Susannah and the Elders," in oval central panel, stag and leopard either side, a house above, pool below with birds and fish, and the corners with figures of Deborah, Jael, Ester and Judith, 16 *in. by* 21 *in.*

936 A Stuart stumpwork panel: A king and queen standing under a canopy form the central subject, seated female figures with dog and bird either side, a bridge over a river, surmounted by a mermaid at the base, the whole interspersed with floral emblems, 14½ *in. by* 21 *in.*

937 *A Stuart stumpwork panel,* the centre and each corner with a crowned female figure symbolising the Five Senses, the base has a landscape with wild animals and trees, and the picture generally is worked in floral sprays on a cream silk and sequin dotted ground, 20½ *in. by* 25 *in.*

938 A STUART PANEL: Solomon under canopy with attendant to left, the Queen of Sheba is to the right with two attendants and attributes, 13 *in. by* 18¼ *in.*

939 An unfinished needlework panel: Two angels, saint, animals and trees in a palace garden, 10 *in. by* 39 *in.*

940 A Charles II panel in coloured silk stitchery: "The Finding of Moses," with a border of variegated flowers and birds, 10½ *in. by* 15 *in.*

941 *A Stuart panel,* oblong, with an oval medallion, enclosing a river scene, figures and trees in petit point, surrounded by flowers, fruit trees, birds, animals, insects, etc., a cavalier and lady at the sides, man with camel, leopard, and fountain below, lion and stag, with sun in centre, 19½ *in. by* 22 *in.*

942 An old curled gilt paperwork picture, the centre with a vase of flowers between two oval miniatures, paintings of saints, surmounted by festoons, the border in scrolls of foliage, 10 *in. by* 13½ *in., dated* 1697

944 A SET OF THREE ELIZABETHAN PANELS: "THE CREATION OF EVE," in petit point and coloured silk stitchery

1. Depicting the birth of Eve, and the Creator as a King with red cloak helping to bring her forth; to the right Eve is tempting Adam, and between them is the apple tree entwined with the serpent, which has a winged human head; numerous animals, fruit trees and flowers in background; within a border of fruit and flowers, with figures in corners, 18½ *in. by* 87 *in.*

2. On left Adam and Eve making girdles of leaves are being accused by the Creator within a similar border, but with birds in upper corners, and seated figures blowing horns below, 19 *in. by* 67 *in.*

3. Adam and Eve driven from the Garden of Eden, with skeleton between them and angel with sword in clouds; on the right Adam and Eve are seen resting in a garden; they now have woven draperies; Eve holds a distaff and Adam a spade. 18¼ *in. by* 83½ *in.*

From the Collection of the Earl of Kinnoull.

⁂ *See Illustration.* Plate XXIII.

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945 A Stuart petit point panel: "The Finding of Moses," in the background is a turreted castle and stag, birds and floral emblems in between, 9¾ *in. by* 12½ *in.*

946 A Charles II panel in coloured silk stitchery, Justice in the centre, a castle to the right, tree to left, and top border with rabbit and squirrel, 9 *in. by* 16½ *in.*

947 A Stuart panel, an ornamental fountain in the centre with cupid surmount, swan in pool below, lady playing guitar to left, with dog, a man and dog to right, a deer and lion below, and sun and small castle above

948 A Charles II stumpwork panel, in the centre a seated woman with infant, attendant and nymph either side, pool with fountain below, leopard and lion and a palace above, insects, birds and flowers interspersed, 12 *in. by* 17 *in.*

949 A Stuart panel in silk stitchery and petit point, the centre with an oval medallion with shepherd and shepherdess seated in landscape, with castle in the background, within a border composed of flowers and animals, 12¾ *in. by* 16 *in.*

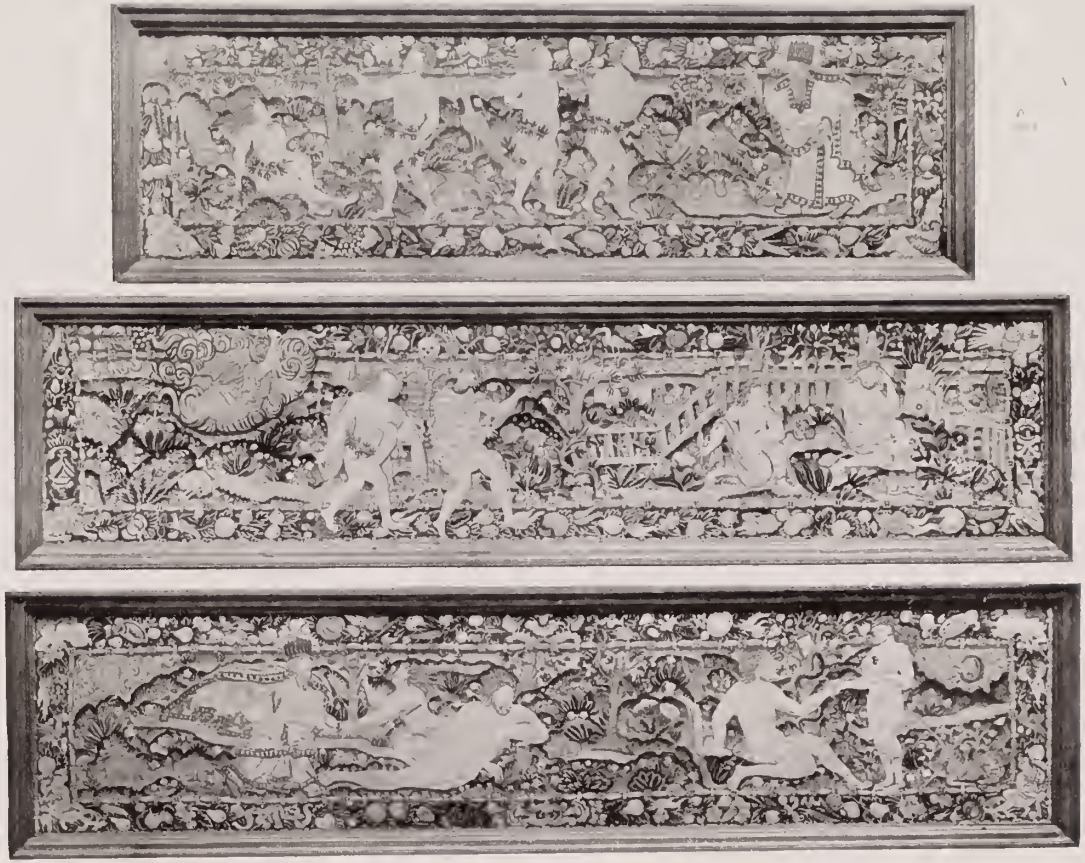
Lot 944a.

A BEAUTIFUL SPECIMEN OF 16th CENTURY GERMAN TAPESTRY, in the form of a long narrow panel or frieze,

17 ft. 6 long and 2 ft. 11 high, in plain flat frame.

The subject is the well-known mediæval legend of a virtuous Queen wrongfully accused of unfaithfulness and banished from the Court. The Queen's cause is taken up by a chivalrous knight (in this version the Archduke Leopold of Austria), who suffers death at the hands of her false accuser, the latter himself being killed by his own dog after a combat in the ring. The now repentant King is finally re-united with his Queen through the offices of a friendly woodman, who leads him to her hiding place in the forest.

The tapestry is woven in eleven scenes from this romance, each scene with animated groups of figures, enclosed within the appropriate background of buildings, garden or landscape. Rhyming couplets above and below the scenes, beginning in the right lower corner, describe the various episodes, and in the centre is woven a coat-of-arms with the date 1554.



Lot 944.

950 *A Stuart petit point panel*: A lady seated and holding a nosegay, surrounded by floral emblems, a stag at the top and a lion below, 13½ *in. by* 17½ *in.*

951 A Charles II stumpwork panel: Charles I and Henrietta Maria are seen standing under a canopy with page and waiting maid, in the top right hand corner is a castle, and to the right a pear tree, the characteristic lion and stag at the lower corners, with fish in pool in centre, 12½ *in. by* 16¾ *in.*

952 A Stuart stumpwork panel: "The Repudiation of Hagar," a tree in the centre beneath which Jacob stands, Hagar holding the child Ishmael to the left, Rebecca and her child look in from the porch of a house: to the left Hagar kneels in prayer, with an angel appearing in the clouds, the well with bucket in the lower left hand corner, pool in centre, with rocks, lion, leopard and birds completing the subject, 11½ *in. by* 18 *in.*

953 A PETIT POINT PANEL, *dated* 1649: "The Story of Esther," King and Queen and a courtier feasting in tent, Queen Esther approaching King seated on throne in centre, King on a canopied bed with man kneeling before him to the right, cavalier on horseback and a herald in background, a house above, flowers, birds and animals interspersed, 15½ *in. by* 19¼ *in.*

954 AN ELIZABETHAN PANEL *in petit point and short stitchery*: "The Saviour appearing to Mary Magdalen," behind them the gate of the Burial Place stands open, three large trees, a stag, birds, a rabbit and Agnus Dei in foreground, a city with buildings completes the background, *dated* 1569 *in top corner*, 16½ *in. by* 23½ *in.*

955 A STUART NEEDLEWORK PANEL: Charles I is seen seated under a canopy with Henrietta Maria attended by Court ladies to the right, a boy in their rear, castles above, and a pool in the centre at the base, with a lion and leopard at each corner, squirrels, birds and floral emblems interspersed, 16¾ *in. by* 20¾ *in.*

956 A Charles II stumpwork panel with petit point and silk stitchery: King Solomon and the Queen of Sheba, the King under a canopy, a pikesman to the left, and the Queen with attendants approaching, a frieze of four figures, "The Judgment of Paris," Juno as a queen, Pallas with shield, and Venus receiving the apple from Paris, 17¾ *in. by* 16 *in.*

957 A Charles II petit point panel: "David slaying Goliath," a lion and leopard in the lower corners, 10½ *in. by* 13½ *in.*

958 A STUART PETIT POINT PANEL: A river scene, numerous figures, châteaux and trees, 7 *in. by* 10¼ *in.*

959 *A Queen Anne panel*: Landscape, with shepherd, huntsman and a dog, with trees in background, 10 *in. by* 11 *in., tortoise-shell frame*

960 A QUEEN ANNE SILK PICTURE: The Queen in State robes holding the sceptre and orb, and attended by a page, beneath a draped canopy, her crown, necklace and orb decked with pearls; at the top an angel representing Fame and Victory respectively occupies each corner, 26 *in. by* 19½ *in., in contemporary carved and gilt frame*

961 A Charles II petit point panel: "The Story of Jephtha," Jephtha to the left, his daughter and attendant with harp and mandoline to right, above a city is represented with a castle and tents, animals and a fish pool are also introduced, 9¾ *in. by* 14¾ *in., signed Mary Williamson*

962 A Queen Anne sampler, the centre with the Exodus in crimson silk print enclosed in two arcaded panels, in the left top corner The Lord's Prayer, and to the right The Belief, at each side are Archiepiscopal saints standing on tessellated floors, 19 *in. by* 21½ *in.*

963 A Stuart stumpwork panel, the centre with an oval medallion, with figures of lady and cavalier standing under a canopy with draped curtains, the border with sprays of flowers in petit point appliqué work, the sun and moon above, rockwork and pool below, *dated* 1658, *with initials M.S.*, 17½ *in. by* 24¾ *in.*

964 A STUART PANEL in stumpwork and silk stitchery: A figure symbolising Peace holding the olive branch, and two birds with sun rays above her head, floral emblems on either side, flowers, insects, etc., a group of tall-spired buildings to right and left edges, and at the base a unicorn and lion, 13¼ *in. by* 20¾ *in.*

965 A JAMES I PETIT POINT PANEL: "Susannah and the Elders," a walled city, a windmill, a huntsman and two dogs chasing a hare and deer, 14 *in. by* 18 *in.*

966 *A Stuart silkwork picture*: Subject, "Peter denying Christ," in an oval raised framing with fleur-de-lys terminals, the borders embroidered in floral sprays, 12¾ *in. by* 19½ *in.*

967 *A Stuart stumpwork picture*: "Rebecca and Eleazer," oval panel in centre with woman handing an urn to a traveller, in the background a fountain and a camel, large flowers in each corner, unicorn to left and stag to right below, 13 *in. by* 17½ *in.*

968 An old Georgian picture in silk stitchery: A girl in white dress is teaching a dog to beg, a tree with foliage overhanging, and to the right a temple, 14½ *in. by* 11 *in.*

969 A Stuart silkwork picture, with a variety of subjects and initials, including a playing fountain, buildings, trees, insects and floral emblems, 11½ *in. by* 13 *in.*

970 A Stuart panel: Lot's wife, to the right Lot being followed by two female figures, his wife behind looking backwards, with two angels and city in the distance, 8 *in. by* 12½ *in.*

971 A Stuart silk Picture: "The Flight of Lot and his Family," with city in the distance, two angels behind, within a border of flowers, animals, birds, etc., 10¼ *in. by* 12¼ *in.*

972 A Stuart petit point Panel: Joseph and Potiphar's wife, man in 17th Century costume, château, windmill and parrot, 10¾ *in. by* 13½ *in.*

973 *A Stuart silkwork panel*, the centre with Charles I and Henrietta Maria and a dog, above are two buildings, and at each corner at the base is a lion and a pool with mermaid, the sides with floral emblems in petit point, *also initials B.M.C.*, 12 *in. by* 12½ *in., tortoiseshell frame*

974 A Queen Anne petit point panel, in the centre a lady standing with sun shining down, large formal flowers either side, 11½ *in. by* 12¾ *in.*

975 A Stuart stumpwork satchel cover representing "The Fall of Man," the borders with animals, birds, etc., and knots of ribbon, 9 *in. by* 13 *in.*

976 A Stuart silkwork panel: A man drinking from a ewer held by a woman, a fountain and well at their side, another man and woman in costumes of the period to the right, castle above, and camel and tent on the edge, 7¾ *in. by* 12½ *in.*

977 A Stuart panel in stumpwork: "The Fall of Man," with border of flowers and six-pointed rosettes, 10 *in. by* 13 *in.*

978 A Stuart silkwork panel: Landscape with an equestrian lady and attendant and two cavaliers, tents in background, and the lower border with flowers, squirrel and bird, 6½ *in. by* 10¼ *in.*

979 A Stuart needlework panel, with female figures Justice and Peace, within a border of flowering trees and animals, 11½ *in. by* 15½ *in.*

980 A Stuart stumpwork Panel: Cavalier and two ladies with attendant, and camels, in the centre, pool below, with lion and leopard either side, 11½ *in. by* 14¾ *in.*

981 A Stuart needlework panel, with six figures, one on a goat, with flowers, etc., on drab ground, 12 *in. by* 15½ *in.*

982 A Stuart petit point Panel: "Abraham's Sacrifice," an angel appearing in the clouds, fruit trees to right and left edge, landscape background, with groups of buildings in distance, 10¾ *in. by* 16¾ *in.*

983 A George III petit point panel, with shepherd and shepherdess seated in landscape with sheep and dog, lake with swans in the foreground, in centre trees, and the sun appearing over the hills, 10¼ *in. by* 15¾ *in.*

984 A Charles I needlework panel: Lady and death in two panels, enriched with seed pearls, 8 *in. by* 8¾ *in.*

985 A Georgian silk picture: Lady in white dress holding a book and standing in a garden, with a monumental vase in the background, 15½ *in. by* 11 *in.*

986 A Georgian silk and painted picture: A lady and gentleman seated in a garden, a temple and a pool to the left, 17½ *in. by* 17½ *in.*

987 A Stuart panel of silk stitchery, the centre with two male figures standing on either side of a rock, to left a man holds a glass of wine, and other figures, to right insects and flowers, on spangled groundwork, the border of flowers, animals, etc., 10 *in. by* 15¼ *in.*

988 A Stuart stumpwork panel: Abraham's Sacrifice, with castle, animals, birds, etc., around the central figures, 11 *in. by* 16 *in.*

989 A Queen Anne petit point panel: Landscape, with goat, swan, and two stags, 13½ *in. by* 10½ *in.*

990 A Stuart stumpwork Panel: In the centre a lady is seated beneath a tree, figure of a youthful piper and angler in the bottom corners, interspersed with fruit, trees, animals, birds and insects, 10½ *in. by* 16¼ *in.*

991 *"The Western Hemisphere and the Eastern Hemisphere"* worked in black silk, a compass is between the two globes at the foot and a group of flowers in colours at the top, at each corner are figure subjects representative of the four continents, 18*in. by* 26 *in.*, 18*th Century, in Chippendale carved and gilt frame of foliate scroll design*

992 A Stuart Panel, with oval centre, in petit point: Landscape with three figures and bird flying down with crown, the top corner figures representing "Peace" and "Plenty," lion and leopard at sides, gryphon below, flowers, insects, etc, 17¼ *in. by* 22 *in.*

993 A Stuart Panel, with raised figures of cavalier, lady and child standing beneath a flowering tree, château above and fountain below, flowers, animals and birds interspersed, 16 *in. by* 19¼ *in.*

994 An Early 18th Century silkwork picture: Shepherdess and shepherd in landscape with sheep, to left a boy seated on a gate, and another figure, with windmill above, 16½ *in. by* 25 *in.*

995 A Georgian petit and gros point panel: Landscape, with a red cottage, lion, trees, etc., 13½ *in. by* 16 *in.*, 18*th Century*

996 A Stuart Panel of stumpwork: *"The Judgment of Solomon,"* pool in foreground with rocks and fish, lion and lioness at each bottom corner, buildings to right above, insects, flowers, birds, etc., and *initials M.H.*, 12½ *in. by* 17½ *in.*

997 A Queen Anne petit point Panel: "The Finding of Moses," the background with buildings and pear trees, within a gold-threaded border 10 *in. by* 15¼ *in.*

998 A Stuart stumpwork picture, raised figures of cavalier and lady in centre, with castle above, pool below with fish, animals, peacock and parrot in upper corners, sea serpent, grasshopper, frog and blue lizard, lion and bear, 10½ *in. by* 15¾ *in.*

999 A Stuart panel, a cavalier and lady in centre, each with an attendant, on the top a castle, and at the base a fish pool, floral emblems at each corner, 13½ *in. by* 17 *in.*

1000 A Stuart silkwork picture: The daughter of Herodias, Salome, with the head of John the Baptist in centre, and Herod seated under canopy to right, 13 *in. by* 19 *in.*

1001 A needlework sampler with a poem and conventional flowers, *dated* 1789

1002 An Early 19th Century picture: A courtyard with figure of sportsman, black and white horses, etc., 21 *in. by* 25 *in.*

1003 Two needlework samplers, with alphabet and floral designs, 23 *in. by* 6¼ *in., one dated* 1669

1004 A petit point screen panel: A vase of variegated flowers in a vase, 31¾ *in. by* 23 *in.*

1005 A petit point screen panel: Judith and Holofernes in the centre in a scroll framing, with cornucopia of flowers at each corner, 26 *in. by* 21 *in.*

1006 A Stuart stumpwork panel: The Rape of Europa, 13 *in. by* 16¾ *in.*

Staircase from Ball Room to Hall.

1007 A Stuart Panel: The Virgin seated and the Child kneeling at prayers, within a draped and floral border, with hills in the distance, 32 *in. by* 26 *in.*

1008 A Mid-18th Century Panel worked in the Chinese taste in the manner of Soho tapestry, with three groups of figures in landscapes, on dark blue ground with flying bird in each section, 62½ *in. by* 34½ *in.*

1009 A Georgian silk panel, representing the birth of the Prince of Wales, various figures and a four-poster bedstead with the Royal plume and motto "Ich Dien" at back, 20 *in. by* 18¾ *in.*

Staircase to Ball Room.

1010 A valance, with tassels and pendants, the frieze with fantastic forms of animals, and the base with birds worked in varied coloured silks, gold threads and beads, on cream ground, 30 *in. by* 56 *in., framed*

1011 The companion panel, 30 *in. by* 50 *in.*

Music Room.

1012 A prayer rug, worked in design of flowers in vases, with column sides, the border also with sprays and vases of flowers in various colours on blue cloth and velvet ground, lined silk, 69 *in. by* 48 *in.*

Modern Picture Gallery.

1013 A pair of Hepplewhite shield-shape hand screens, with stump and needlework panels, bouquets of flowers,

1014 A petit point panel: A farmyard scene, with house, cattle, figures of shepherds and shepherdesses, a windmill, trees, etc., worked in various coloured silks and wools, 21¼ *by* 26½ *in., unframed, first half* 18*th Century*

1015 *A Queen Anne petit and gros point panel*: Four figures seated at table playing cards in costumes of the period, a tree to the left and a budding tree in the background, enclosed in an arcaded panel within a shaped deep border worked in strap-work and flowers in various colours, on yellow ground, 23 *in.* by 17½ *in.*

1016 *A Queen Anne panel to match,* the centre with two men and two women in Eastern costumes playing cards at a table, a spired mosque and trees in background within border, 23 *in. by* 17½ *in.*

1017 *A third panel to match,* the centre with figures in costumes of the period seated at a table playing cards, a tree in centre, with buildings in the background, 23½ *in. by* 17½ *in.*

1018 *A fourth panel, en suite,* the centre with two men and two ladies in European costumes seated at table playing cards, within similar border, 23 *in. by* 18½ *in.*

1019 A Queen Anne petit point Panel, in the centre a lady in costume of the period is standing holding a garland of flowers, trees on either side in the distance, within a gros point border in conventional design, on black ground, 28 *in. by* 24 *in.*

1020 A petit point panel vase of flowers on table on reddish brown ground, 24½ *in. by* 21 *in.*

1021 A Queen Anne petit point Chair Seat: A Chinese interior with figures and attendants, a cabinet in the centre on which is a garniture of five vases with Ionic column sides, within a floral border in bright colours, 20 *in. by* 22 *in.*

1022 A Queen Anne petit and gros point double Panel, decorated in centres with animals in landscapes within borders of flowers entwining columns, on yellow ground, 36 *in. by* 24 *in.*

1023 The companion double Panel, 36 *in. by* 24 *in.*

1024 A pair of panels of gros point needlework in designs of large flowers on white ground, within a crimson and floral border, 28 *in. by* 24 *in.*, 18*th Century*

1025 A Set of four Chair Seats, worked in large flowers on brown ground in brilliant coloured wools, *average size* 17 *in. by* 18 *in.*, 18*th Century*

1026 A Pair of old French Curtains, with pelmet and holders, crimson velvet ground, embroidered with scrolls of foliage, birds and fruit in gold and silver threads and coloured silks, *curtains* 12 *ft.* 2 *by* 8 *ft.* 4, *cornice* 1 *ft.* 10 *by* 15 *ft.* 9

1027 *A pair of similar curtains, holders and pelmet, curtains* 12 *ft.* 2 *by* 4 *ft., cornice* 1 *ft.* 10 *by* 7 *ft.* 10

1028 *A pair of similar curtains, holders and pelmet,* amber and gold cut velvet, with designs in formal flowers and foliage, *curtains* 12 *ft.* 8 *by* 8 *ft.*

1029 *The companion set*

1030 An 18th Century chair seat cover, worked in large flowers in various colours, on white ground, 24 *in.*

1031 A Persian Prayer Rug, the centre with columns from which spring groups of flowers, with a vase of flowers between, within a blue border of arabesques, the outer border with vases of flowers, the whole worked in fine coloured silks, 6 *ft. by* 4 *ft.*

1032 A chair seat, with large flowers springing from a mound, with stag below, in colours, on a chocolate ground, 18 *in. by* 21 *in.*

1033 An 18th Century panel, a classic urn-shape vase within a chaplet of flowers, 25 *in. by* 22 *in.*

1034 An 18th Century needlework Panel, with groups of flowers in compartments, on crimson ground, 6 *ft.* 8 *by* 3 *ft.* 7

1035 An Italian silkwork panel, with feather-pattern festoons, old gold and black chequered banding and deep complete border, 6 *ft.* 3 *by* 5 *ft.* 3

1036 Three gros point panels, worked in flowers on black ground, 2 *ft.* 8 *by* 2 *ft.* 1

1037 Sixteen small fragments of old needlework

1038 A pair of Genoa floral velvet curtains, on cream satin-lined silk ground, lined silk

1039 Three similar curtains

1040 An old Chinese Coverlet or Wall Hanging, embroidered in coloured silks, with water plants and flowers and birds in blue and yellow, on wine colour ground, 10 *ft.* 3 *by* 6 *ft.* 9, *Mid-18th Century*

1041 A Coverlet or Wall Hanging, worked in coloured silks in Persian designs in elaborate forms of flowers on cream ground with wide fringe one end, 9 *ft.* 3 *by* 6 *ft.* 6

1042 A pair of rich crimson and buff floral silk brocade curtains, *lined*

1043 A pair of Genoa silk velvet curtains and a pelmet, floral sprays in various colours on cream colour ground

1044 A similar suite of three pieces

1045 An English 18th Century Bed Coverlet, sage green ground, the centre panel with flowering trees and a small panel of two peacocks, surrounded by a border of large flowers, the whole executed in brilliant colours and finished silk fringe and tassels to each corner, lined green silk, 7 *ft.* 7 *by* 6 *ft.*

1046 A Queen Anne petit point oblong Table Screen, the centre with a vase of flowers, with squirrel and bird perched in branches, 8½ *in. by* 13½ *in.*, mahogany frame, the base carved foliate scrolls, on pillar and circular plinth

The Sanctum.

1047 A cushion, with shield-shape panel of needlework, floral sprays in green trellis work, crimson border with running foliage within yellow borders, 20 *in. by* 18 *in.*

1048 The companion cushion

1049 Two beadwork and petit point shield-shape panels for hand screens, one with a page, and the other with a girl standing amidst flowers in fanciful forms, 9 *in. by* 6 *in.* and 8¼ *in. by* 6 *in.*, 18*th Century*

1050 A 17th Century needlework sampler in forms of flowers and arabesques in bright colour silks, at the base the alphabet, *and date* 1689, 19½ *in. by* 6½ *in.*

1051 An Early 18th Century sampler, worked with floral designs, alphabet, names, numerals, and two poems, *dated* 1720

1052 A series of six old Italian silkwork pictures, illustrating allegorical subjects, including "Leda and the Swan," "Diana Surprised," etc., 10¼ *in. by* 8 *in., circa* 1660

1053 A needlework sampler in coloured silks, floral sprays, birds and arabesques, also the alphabet and The Lord's Prayer, 13½ *in. by* 8½ *in., dated* 1742

1054 A sampler with the alphabet repeated four times, a prayer, birds, animals, flowers, etc., *date* 1738

1055 A sampler, with a poem, vases of flowers, a mansion, and the alphabet, 17½ *in. by* 19 *in., dated* 1848

1056 A Stuart photo frame, with floral emblems in coloured silks and tasselled fringe border, 9 *in. by* 8½ *in.*

1057 An Early 18th Century small coverlet in petit and gros point needlework, in design of playing cards, utensils, a bowl with suspended tassels in the centre, within a scroll border, with groups of flowers at each corner, finished fringe, 32 *in. square*

1058 An 18th Century English coat of green silk, embroidered in various colours in flowers

1059 An Early 18th Century Bag, with sprays of flowers, birds and butterflies in appliqué petit point needlework on cream silk, with silver and gold thread border and silk tassels to each corner, 21 *in. by* 17½ *in.*

1060 A cream satin panel, with the armorial bearings of the late Lord Leverhulme in silver, gold, and coloured silk embroidery

1061 An Early 18th Century fan case, worked on both sides in petit point with trees, buildings, etc., in the Chinese taste

1062 A Chinese silk embroidered fan case, worked in floral emblems and arabesques on either side

1063 A Chinese imperial yellow silk panel, with four circular medallions enclosing groups of flowers in blue, crimson and white, 20 *in. by* 18½ *in.*, and another with three panels of exotic birds and flowers, 28 *in. by* 9½ *in.*

1064 A Chinese crimson silk oblong panel, with three circular medallions enclosing Archaic dragons and flames in blue, pink and green embroidery, 30 *in. by* 10 *in.*

1065 A Chinese fan case, embroidered in silver thread and coloured silks, with an Archaic dragon on blue ground, and a pair of Chinese small oval embroidered mats

1066 A double length of Chinese silk embroidery, with peacocks and other birds and flowers in brilliant colours on Imperial yellow ground, 49 *in. by* 7 *in.*

1067 A Chinese pale yellow satin panel, with three medallions, containing vases of peonies and other flowers in various coloured embroidery, 24 *in. by* 15 *in.*

1068 A similar panel, with six circular medallions with nine-claw dragons embroidered in blue, green and crimson silks, 30 *in by* 18 *in.*

1069 A Chinese pale blue silk frontal, embroidered with vases of flowers, utensils, ribbon work, with a border to three sides worked in flowers and butterflies in blue and white on black ground, 72 *in. by* 15 *in.*

1070 A needlework sampler in pale colours with emblems, inscriptions and sprays of flowers, 25 *in. by* 26 *in., dated* 1802

1071 An old Italian stole embroidered in coloured silks and gold and silver thread with flowers and arabesques

1072 A pair of 18th Century English sleeves for a lady's dress, white satin, with ornate forms of flowers embroidered in gold and silver threads and coloured silks

1073 A pair of Early English leather gauntlet gloves, embroidered with vine fruit and foliage in coloured silks and gold thread, fringed with gold thread chain work dotted with sequins

1074 A gentleman's 18th Century vest of cream silk, embroidered sprigs in brown, and the borders with flowers and foliage in coloured silks

1075 A gentleman's 18th Century sleeveless coat of green waved silk, trimmed with wide gold braid

1076 An 18th Century embroidered panel in design of group of flowers in coloured silks and gold thread on cream colour ground, 20 *in. by* 18½ *in.*

1077 A gentleman's 18th Century blue silk velvet coat, the border with flowers and foliage

1078 A set of eight cream satin chair covers, painted with Amorini, Pan teaching Cupid the pipes, and Terpsichore, en grisaille, within puce bordered medallion surmounted by lovers' knots and with sheaths of laurel foliage below, and outer borders of puce, with miniature heart-shape medallions

1079 A gentleman's 18th Century coat of vieux rose velvet, trimmed gold thread in elaborate arabesque forms

1080 An Old English cream ground panel, embroidered in varied coloured bright silks in floral and bird designs, 60 *in. square*

1081 Two pairs of Chinese blue cloth shoes

1082 A pair of Chinese crimson silk curtains, embroidered with pagodas, clouds, balustrades, figures, etc., lined green silk, 10 *ft. by* 3 *ft.*

End of the Seventh Day's Sale.

Lot 1085.

Lot 1087.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

EIGHTH DAY'S SALE.

Old English Furniture, &c.

AT

The Hill, Hampstead Heath.

On WEDNESDAY, 21st of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY

GROUND FLOOR.—THE STUART ROOM.

LOT

1085 A PAIR OF ITALIAN BRONZE ANDIRONS, each with a nude female figure, one with a bouquet and the other holding a flambeau, the bases with cherub masks and figures, and dolphin supports, 24 *in.*

*** *See Illustration.* Plate XXIV.

1086 A set of spiral steel fire implements, with brass handles

1087 A CHINESE BLACK AND GILT LACQUER CABINET, decorated in rock scenes, tea houses, a mandarin in a chariot and other figures, fitted eleven drawers and enclosed by folding doors, chased brass hinges, clamps and lock plates, 38 *in., on gilt table stand,* with deep pierced foliated frieze, escutcheon and eagle scroll coronet in centre, and figures of cherubs, on caryatid boy and scroll legs, 45 *in.*

*** *See Illustration.* Plate XXV.

1088 A Chinese black lac cabinet, gilt decoration in slight relief, fitted nine drawers and folding doors, 18 *in., on painted table stand,* with turned legs and cross stretcher

1089 A CHINESE BLACK LAC CABINET, gilt decoration in relief, fitted ten drawers, folding doors, the exterior with kylin and flowering tree, brass hinges, clamps and lock plates, 36 *in., on carved and silvered table stand,* deep foliated frieze, with cherubs and shaped legs

1090 A CABINET, with blue lacquer and gilt borders, interior fitted with thirteen drawers, the fronts painted en grisaille with sporting amorini symbolical of the signs of the Zodiac, etc., enclosed by folding doors, the inner outer panels with similar decoration of the Seasons, *signed* F. BOITARD, 1707, and the panels at side with pastoral figure subjects, *en suite,* chased brass clamps, hinges and lock plates, 42 *in., on table stand* with straight legs and fret angle brackets

⁂ *See Illustration.* Plate XXVI.

1091 A SIMILAR CABINET of white lacquer, fitted eleven drawers, the front decorated in landscapes, pagodas, balconies and figures, enclosed by folding doors painted in landscapes, flowers and figures, the side panels *en suite,* chased brass clamps, hinges and lock plates, 34 *in., on carved and gilt stand* with quadruple scroll supports joined by a cartouche with boy figures blowing trumpets

1092 A WILLIAM AND MARY EBONY AND MARQUETERIE CABINET, fitted eight drawers with brass drop handles, the panels of folding doors inlaid scrolls with crowing cocks, lion and eagle, the side panels with baskets of flowers brass beading and gallery at top, 41 *in., on carved and gilt table stand,* serpentine frieze with wheel centre and scroll shaped legs

⁂ *See Illustration.* Plate XXVII.

1093 A William and Mary oyster walnut rectangular table, with inlaid geometrical lines, long drawer, on spiral legs and cross flat stretcher, 35 *in. by* 22 *in.*

1094 A PAIR OF SETTEES, high stuffed over serpentine-winged backs and arms and loose seat cushions upholstered in tapestry with panels of flowers, in scroll borders, on carved walnut legs and stretchers, 5 *ft.* 6

Lot 1090.

Lot 1092.

1095 A CHIPPENDALE SETTEE, stuffed over serpentine back, with scroll wings and loose squab, *in gros point needlework* with medallions of fruit, carved mahogany underframing on eight square legs and flat stretcher rails, 8 *ft.*

1096 A *pair of William and Mary chairs,* high square stuffed over backs and seats in crimson velvet, on carved and gilt legs with cross and scroll-shaped stretchers

1097 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, open backs, with shaped marqueterie splats, on cabriole legs with veined shoulders and club feet, loose seats in crimson velvet

1098 A SET OF FOUR CHAIRS, nearly similar, cabriole legs with plain shoulders

1099 A wall mirror with shield and crest and lion supporters, 25 *in. by* 22 *in.*

1100 A Queen Anne wall mirror, gilt decoration of figures and houses in the Chinese taste, *Vauxhall plate* 29 *in. by* 24 *in.*

1101 Three pewter circular dishes and a small oblong ditto

1102 Twenty pewter platters

1103 Twenty ditto

1104 Twenty-four ditto

1105 Seventeen pewter pots and utensils

1106 Seventeen ditto

1107 Eighteen ditto

1108 A PAIR OF QUEEN ANNE LACQUER CABINETS, fitted secret and other drawers, enclosed by folding doors, decorated landscapes and water scenes, on Queen Anne silvered gesso stands with hoof feet, 38½ *in. wide*

From the Schrager collection.

*** *See Illustration.* Plate XXXVI.

1109 A Persian carpet, dark blue diaper pattern centre with four small figures to the inner border, white ground borders, 13 *ft.* 4 *by* 6 *ft.* 1

1100 *A Queen Anne walnut writing table,* folding top, inlaid plain veneer of oyster pieces, drawer in frieze, turned baluster legs and flat stretcher, 3 *ft.* 2 *wide*

1111 *A needlework carpet,* drab ground, floral centre and border, 9 *ft.* 6 *by* 8 *ft.*

Modern Picture Gallery.

1112 A SAVONNERIE CARPET, marone ground, centre with floral and swan figuring in a light border of laurel leaves and flowers, 27 *ft.* 8 *by* 19 *ft.* 3

1113 A WILLIAM KENT SIDE TABLE, in black and gold, on carved truss-shaped supports, the front with mask of Hercules and lion skin, and the sides with shelves, veined marble top, 5 *ft.* 8 *by* 2 *ft.* 10

1114 A Georgian carved and grained as oak side table with deep foliated frieze and massive supports with acanthus leaves and lion paw feet, marbled wood top, 5 *ft.* 6 *by* 2 *ft.* 6

1115 A Pair of William Kent SIDE TABLES, the front supports composed of eagles having wreaths of oak festoons in their beaks, a lion mask in centre with shell beneath, bold trusses at back, on plinth, marble slabs, 4 *ft.* 11 *by* 2 *ft.* 4

⁂ *See Illustration.* Plate XXVIII.

From the late Mr. Baldock's collection, Melton Mobray.

1116 A pair of Adam carved and gilt side tables, cabriole legs, rams' head masks, veined marble tops with mosaic borders of ribbons and convolvulus, 41 *in. wide*

1117 A PAIR OF SHERATON SATINWOOD CABINETS, with marqueterie inlay of flowers, serpentine fronts, each fitted eight drawers enclosed by doors, the tops painted as verde marble, 3 *ft.* 10

⁂ *See Illustration.* Plate XXIX.

1118 An Adam bow front COMMODE of satinwood and marqueterie, fitted drawer in frieze and panelled door beneath, 3 *ft.* 10

1119 A satinwood and marqueterie CABINET, nearly similar, the top with a border of rosettes and laurel wreath, three drawers in frieze, cupboard beneath and drawers at ends, plate glass slab, 4 *ft.* 6

1120 An 18th Century satinwood and marqueterie bow front Commode, honeysuckle frieze, with one drawer, three doors with panels of classical figures, 3 *ft.* 9

Bronze Group, Lot 1134.
Pair of Side Tables, Lot 1115.

Bronzes, Lot 1137.
Cabinet, Lot 1117.

1121 A SHERATON SATINWOOD AND MARQUETERIE COMMODE, serpentine front, folding doors enclosing three long drawers, plate glass slab, 4 *ft.* 6 *wide*

1122 AN ADAM SATINWOOD SIDE TABLE, painted floral border, carved and gilt frame, fluted legs, cross stretcher, 3 *ft.* 7

1123 AN 18TH CENTURY KINGWOOD COMMODE, with quatrefoil panels of marqueterie, serpentine front, with folding doors enclosing drawer, ormolu angle mounts and feet, plate glass top, 4 *ft.* 2

From Fawsley Park, Northants.

1124 A walnut rectangular centre TABLE, gadroon mouldings on standards carved in winged lions, with oval cartouches and female masks, centre stretcher with satyr mask, 7 *ft. by* 3 *ft.* 3, *circa* 1720

From Earl Brownlow's Collection.

1125 A pair of Early 18th Century walnut chairs, plain vase-shaped splats and carved cresting, cabriole legs, claw and ball feet, and loose seats in crimson velvet

1126 A Chinese black and gilt lacquer medicine cabinet, fitted twelve glass bottles and ten flat china pots with lids, numerous drawers, 12½ *in. wide*

1127 A pearwood dressing case, with panels and fittings painted in landscapes, 13½ *in.*

1128 A satinwood and marqueterie work box and fittings, plated drop handles, 12 *in.*

1129 A Sheraton satinwood tea caddy, inlaid oval panels, silver handle and feet, 10 *in. wide*

1130 A pair of Adam mahogany ovoid urns, carved festoons of drapery, square bases, 12 *in. high*

1131 An Adam mahogany ovoid urn, carved floral festoons, on square foot, 15 *in. high*

1132 A mahogany and inlaid tea caddy with reeded panels, ivory tablet *dated* 1779, metal fittings

1133 A paper model of the east front of Edinburgh University, designed by the Bros. Adam, 1784, 10¾ *in. high*

1134 D. P. Boucher—A group: Venus and Cupid, 27 *in. high*

⁂ *See Illustration.* Plate XXVIII.

1135 Benjamin Clemens—"Eurydice," 16½ *in. high*, on black marble plinth

1136 E. Müller—A pair of statuettes of a faun, with grotesque mask and a female in attitude of fear, 19 *in. high*, on white marble plinths

1137 A pair of French figures—River Nymphs, 16 *in. high*, 24 *in. wide*

⁂ *See Illustration.* Plate XXIX.

1138 A. Drury, R.A.—A bust: "The Spirit of Night," on marble socle

1139 A pair of Adam Corner Cabinets, tops inlaid radiating ornament, serpentine shaped fronts, frieze inlaid husk festoon, door with oval panels in centre inlaid classic figures, festoon drapery and floral sprays, ormolu beading, 35 *in. wide*

From the collection of The Rt. Hon. The Earl of Home.

1139A A verde antique square tapered pedestal

1140 A Set of six William and Mary WALNUT CHAIRS, high backs with twin canework panels and seats, cabriole legs, club feet, and pad cushions in red velvet

1141 A Set of four William and Mary Chairs, and two Elbow Chairs, carved shells and foliage on top, twin canework backs, seats in crimson velvet

⁂ *See Illustration.* Plate XLV.

1142 A Pair of Adam painted and gilt semi-circular Side Tables, painted urns, husk festoons and floral sprays, with central panels of classical subjects *by* Angelica Kauffman, carved and gilt frieze and legs, plate glass tops, 3 *ft.* 5 *wide*

1143 *A pair of Canton enamel pear-shaped jars and covers,* 15 *in. high*

WATER-COLOUR GALLERY.

1144 A satinwood semi-commode, top inlaid with fan within deep rosewood borders, the frieze inlaid rosettes, and each side with an oval floral patera, opening with a central door, 62 *in. wide*

1145 A Sheraton angle dwarf cupboard, painted pale green, gilt borders, the top with a fan-shaped patera, the front with a Kauffman classical subject, 27 *in. wide*

1146 AN ADAM SATINWOOD DWARF CABINET, square front, concave sides, inlaid classical urns, circular patera within chaplets of foliage banded borders, fitted three drawers, folding doors, 47 *in. wide*

1147 *A Sheraton satinwood side table,* rounded corners, border painted flowers, with amorini, six square legs, decorated flowers and ribbon work, 63 *in. wide*

1148 AN ADAM SIDE TABLE, semi-circular top of satinwood, decorated with a floral border, the underframing of gilt wood, interwoven frieze, spirally fluted legs, scroll stretcher rails surmounted by basket of flowers, 54 *in. wide*

1149 An 18th Century side table of satinwood, walnut and rosewood, inlaid centre with a sheaf of flowers within borders of trellis work, frieze with husk festoons and lattice medallions, serpentine front, cabriole legs, 48 *in. wide*

1150 AN ADAM SEMI-CIRCULAR SIDE TABLE of harewood and marqueterie, fan-shaped design to top, wheat ears and honeysuckle, deep banded border of ribbon work and floral sprays, feather frieze, four carved and gilt incurved legs, 64 *in. wide*

From Donnington Park.

1151 A Sheraton satinwood and painted side table with rounded corners, gilt fluted legs, 45 *in. wide*

1152 A SHERATON PAINTED SIDE TABLE, shaped top, decorated basket of flowers and sprays at sides, deep satinwood border, frieze painted floral festoons, four turned legs, plate glass top, 82 *in. wide*

1153 An Old English satinwood CARD TABLE, folding shaped top, painted flowers in natural colours, square tapered legs, 3 *ft. wide*

1154 A PAIR OF ADAM SIDE TABLES of satinwood banded tulipwood, oblong top, the border painted flowers, gilt wood frame with arabesques in relief, fluted legs and scroll cross stretcher, 43 *in. by* 19 *in.*

1155 A SET OF FOUR OLD ENGLISH SATINWOOD CHAIRS, oval backs with lyre centres, painted sprays of flowers and heads *en grisaille*, seats covered pale blue silk

1156 A pair of Queen Anne TORCHÈRES, octagonal tops and plinths, turned columns, ornamented with floral marqueterie of coloured woods and ivory, gilt borders, 32 *in. high*

From Lord North's collection, Wroxted Abbey.

1157 A Sheraton mahogany spirit case, inlaid vase of flowers, fitted six gilt glass decanters and two glasses, 11 *in. wide*

1158 A SHERATON SATINWOOD AND MAHOGANY COMMODE, the top inlaid with bouquet of flowers and ribbon work, serpentine front with two doors of marqueterie musical trophies, ormolu handles and feet, 45 *in. wide*

1159 A KINGWOOD COMMODE, inlaid with harewood panels and ovals of satinwood, serpentine front, two doors with floral marqueterie panels, brass mouldings, 3 *ft.* 4 *wide*

1160 A SHERATON COMMODE, inlaid satinwood, serpentine front, two doors with marqueterie of arabesques and musical trophies, chased brass handles at sides, 3 *ft.* 9 *wide*

1161 AN ADAM PAINTED SEMI-CIRCULAR COMMODE, the top with medallions of figures of the Senses, folding doors to the centre and panelled sides, with medallion heads and oval panels of classical female figures on pale green ground, 4 *ft.* 6 *wide*

1162 An artist's Sheraton rosewood and inlaid table, lifting top and interior fittings, 23 *in. wide*

1163 A Sheraton mahogany and marqueterie DRESSING TABLE, folding top enclosing compartments, square tapered legs, 24 *in. wide*

1164 A BRACKET CLOCK in painted case with crystal columns, surmounted by figure of Mercury, brass dial, *by* ISAAC ROGERS, *London,* 33 *in. high, circa* 1780

Lot 1172.

Mirrors, Lot 1173.
Gerso Coffer, Lot 1752.

1165 An Adam semi-circular SIDE TABLE, satinwood top, painted decoration, black and gilt frieze, tapered, 52 *in. wide*

1166 A Persian silk rug, camel ground with green trellis, 7 *ft.* 2 *by* 3 *ft.* 1

1167 A Persian rug, dark blue ground, with cone-pattern centre, 6 *ft.* 5 *by* 4 *ft.* 6

Ball Room.

1168 A Pair of George I Wall MIRRORS in carved and gilt frames, with architectural pediments, escutcheon and shells, each 69 *in. by* 30 *in.*

1169 A Mirror in carved scroll and floral frame, with bracket base and cherubs' heads, 38 *in. by* 24 *in., Early* 18*th Century*

1170 A set of three Wall Mirrors, architectural pediments, with escutcheons and triple diamond crests, gilt frame, 62 *in. by* 39 *in.*

1171 An oval Mirror in carved gilt frame, surmounted by cherubs' heads and military trophies, with similar trophy at base, 72 *in. by* 32 *in.*

From Wimborne House.

1172 A George I wall Mirror in carved gilt frame, with architectural pediment, escutcheon and coronet, 60 *in. by* 37 *in.*

⁂ *See Illustration.* Plate XXX.

1173 Another, with escutcheon, scroll pediment and motto "Fortiter et Honeste," 80 *in. by* 38 *in.*

⁂ *See Illustration.* Plate XXXI.

1174 A Wall Mirror in carved gilt massive frame, scroll borders, of fruit and flowers, 72 *in. by* 57 *in.*

1175 A ditto, scroll and shell pediment with festoons of oak leaves, 78 *in. by* 36 *in.*

1176 A ditto, with massive open scrolls and flowers, 63 *in. by* 39 *in.*

1177 A Chippendale Console Mirror in gilt frame, formed in six panels, with a shepherdess figure in centre, 105 *in. by* 72 *in.*

1178 A PAIR OF GEORGIAN DITTO, with lion mask and scroll pediments, shell angles, 90 *in. by* 62 *in.*

From Hamilton Palace.

1179 A MIRROR in carved gilt frame with arched top, surmounted by festooned urn with goat head handles, *plate in three parts* 87 *in. by* 36 *in.*

1180 A wall mirror in silvered and gilt gesso frame, surmounted by Prince's plume and masks, with candle brackets, 41 *in. by* 22 *in.*

1181 An Adam wall mirror in gilt frame, with husk cross and oval beadings, 53 *in. by* 25 *in.*

1182 A Queen Anne mirror in slight bead gilt frame, with open borders and scroll pediment, 60 *in. by* 26 *in.*

1183 AN ADAM WHITE PAINTED AND GILT SUITE, with fan-shaped backs, upholstered in green and white silk damask comprising a canapé and twelve fauteuils

1184 A gilt SETTEE, straight back and scroll ends, on festooned truss legs, shaped scroll arms, in yellow silk damask, 7 *ft. wide*

1185 A PAIR OF GILT SETTEES, stuffed over backs, with loose cushions in blue silk damask, cabriole legs with hoof feet, ram's head angles

1186 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, straight inlaid splats, cabriole legs, club feet, *loose seats in needlework*

1187 A PAIR OF LOUIS XV CARVED AND GILT CHAIRS, backs and seats in old French tapestry

1188 A CARVED AND GILT ARM CHAIR, high stuffed over back, cabriole legs with lion mask and claw feet, in floral needlework, *circa* 1730

1189 A pair of gilt oblong STOOLS, cabriole legs, lion paw feet, seats in plain crimson velvet, 35 *in., circa* 1750

1190 A WILLIAM AND MARY SUITE of INLAID WALNUT, comprising a SETTEE, FOUR CHAIRS, high square stuffed backs, shaped legs with scroll brackets and cartouches inlaid with the Page crest, upholstered in crimson velvet, and a pair of oblong STOOLS *en suite*

From Denham Place, Bucks.

⁂ *See Illustrations.* Plates XXXIII & XXXIV.

Lot 1581.

Lot 1190.

Lot 1190.

Clocks, Lots 1193, 1195, 1196.
Table, Lot 1686.

1191 A pair of Adam white and gilt triangular PEDESTALS, hoof feet, gilt figures in relief, 50 *in. high*

From Lady Haversham's collection.

1192 A pair of carved mahogany URNS, floral festoons, square bases, 16 *in. high*

1193 A bracket clock in mahogany case, brass cage panels and handle to top, 14 *in. high*

⁂ *See Illustration.* Plate XXXV.

1194 A SET OF FOUR WATERFORD CUT GLASS THREE-LIGHT CANDELABRA, with prismatic chains, 33 *in.*

1195 A BRACKET CLOCK in mahogany case, brass cage panels, fluted columns and ball terminals, *by* ROBT. WOOD, *Kent Road,* 25 *in.*

⁂ *See Illustration.* Plate XXXV.

1196 A BRACKET CLOCK in ebony case, brass and steel dial, with chased mounts, calendar and lunar movement, 20½ *in., by* JOHN FINNEY, *Dublin*

⁂ *See Illustration.* Plate XXXV.

1197 A set of five SHERATON MAHOGANY CHAIRS, husk carving to the shield-shaped backs, ribbon inlay, seats in pale green silk damask

1198 A pair of Chippendale mahogany chairs, carved interlaced backs, cabriole legs, claw and ball feet, loose seats

1199 A SET OF SIX PORTUGUESE MAHOGANY CHAIRS, high open backs, carved ribbon pattern and scroll top with rococo ornament, cabriole legs, cross stretchers, five loose seats in red leather and one in moiré silk

⁂ *See Illustration.* Plate XXXVIII.

1200 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS, high pierced backs, curved, cabriole legs and stretchers, loose seats in red leather

1201 An old English pile carpet, red and amber figuring, light green surround with female figures holding cornucopia, red border with amber scroll figuring, 19 *ft.* 4 *by* 15 *ft.* 1, *lined with holland*

1202 AN OLD ENGLISH PILE CARPET, green ground with pink medallion centre and panels in the form of a Maltese Cross, each with a classic figure divided by wreaths of flowers and laurel, crimson border with cupids, medallions and festoons, 22 *ft.* 9 *by* 21 *ft.* 4

Marble Lobby by Modern Picture Gallery.

1203 A Pair of William and Mary Wall Mirrors in carved painted and parcel gilt frames, surmounted by coronets, lion and unicorn, and cartouches with initials and motto, 98 *in. by* 65 *in.*

1204 A Pair of similar Mirrors, entirely gilt, to correspond

1205 A Pair of gilt Side Tables, with key frieze, on truss legs, with scale and acanthus, variegated green marble tops, 40 *in. wide*

1206 An Adam carved and gilt semi-circular Side Table, oak leaf and ribbon frieze, on acanthus and fluted legs, inlaid marble top, 5 *ft.*

1207 A Georgian carved and gilt Console Table on dragon supports, shell centre to cross stretcher, veined green marble slab, 4 *ft.* 9

1208 A French bronze bust of Antinous, heroic size, 25 *in. high*

1209 A French bronze bust— Oliver Cromwell—in armour, heroic size, 28 *in. high*

1210 A Cabinet of incised lacquer in colours, on a black ground decorated in the Chinese manner, fitted nine drawers, folding doors, metal gilt hinges and lock plates, 38½ *in. wide, carved and gilt stand* with open scrolls and figures, *Charles II*

⁂ *See Illustration.* Plate XXXVII.

1211 A Georgian carved and gilt Pier Table, ram's head in centre, lions' legs, giallo marble slab, 5 *ft.* 9 *wide*

1212 A Chippendale carved mahogany rectangular Table with scroll and acanthus frieze, cabriole legs with satyr masks, lion paw feet, inset marble top, 5 *ft., circa* 1740

1213 A *William Kent rectangular table* on four square scroll legs, carved eagle heads and festoons of fruit, red and black veined marble top with brass moulding, 3 *ft.* 3

1214 A centre table, supported on a carved gilt figure of a kneeling angel, circular top, inlaid specimen marbles, agate, malachite, etc., 36 *in. diam.*

Lot 1108.

Lot 1210.

Set of six
Portugese Chairs,
Lot 1199.

Suite of Chairs, Lot 1216.

1215 A CHIPPENDALE MAHOGANY PEDESTAL, square-shaped, with carved scroll brackets, on four cheval legs, green veined marble top, 15 *in. square*

1216 A SUITE OF SIX CARVED WALNUT CHAIRS AND TWO ARM CHAIRS, with plain vase splats, carved at top, cabriole legs with shell ornament, claw and ball feet, loose seats in green figured damask, *circa* 1730

*** *See Illustration.* Plate XXXVIII.

1217 A *pair of Chippendale carved mahogany window seats,* carved front legs, seats in Genoa velvet, 7 *ft.*

1218 A pair of Chippendale mahogany urns with flambeau tops, 28 *in. high*

1219 A centre table with mosaic marble top, giallo scagliola columns and plinth, 47 *in. by* 31 *in.*

1220 A bronze horse rampant, on black wood base, *French,* 14 *in. high*

1221 Another, *by* BARYE

1222 A SET OF FOUR ORMOLU-MOUNTED CANDELABRA, with two branches and ovoid bodies of Blue John spar, 15 *in. high*

1223 A four-light CANDELABRUM, almost similar, 24 *in. high*

From the collection of the Rt. Hon. The Earl of Home.

SCULPTURE GALLERY.

1224 A carved, painted and gilt CONSOLE TABLE with scroll apron frieze, on truss supports with lion paw feet, inlaid Brescia marble slab, 4 *ft.* 10

1225 A pair of decorated slate vases, two-handled, loose tops and inner covers, 23 *in. high*

1226 A SHERATON mahogany and marqueterie WINGED BOOKCASE, upper part with four glazed doors, drawers at ends enclosed by panelled doors, 6 *ft.*

1227 A Sheraton inlaid mahogany and satinwood DRESSING TABLE, folding top and interior compartments, 24 *in. wide*

1228 A SHERATON MAHOGANY AND SATINWOOD BOOKCASE, upper part painted with figures of Fortitude, Justice and Temperance after Sir Joshua Reynolds *en grisaille*, three doors, secretaire drawer with cupboards under, 3 *ft.* 9 *wide*, *circa* 1775

⁂ *See Illustration*, Plate L.

From the Mulliner collection.

1229 A Turkey bordered corridor carpet, blue figured, red ground 30 *ft. by* 4 *ft.* 6

1230 A ditto, 26 *ft.* 3 *by* 3 *ft* 8.

1231 A ditto, 35 *ft. by* 4 *ft.* 6

1232 A ditto, 30 *ft. by* 3 *ft.*

1233 A pair of old walnut chairs, carved shell and foliage, the backs with plain vase-shaped centre, loose seats in velvet, cabriole legs and claw and ball terminals, *Early* 18*th Century*

END OF THE EIGHTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

NINTH DAY'S SALE.

Old English Furniture, &c.

AT

The Hill, Hampstead Heath.

On THURSDAY, the 22nd of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

LIBRARY.

LOT

1234 A marqueterie oblong coffee table with drawer, on tapered legs, 18 *in. wide*

1235 A Sheraton inlaid satinwood oval coffee table, 21 *in.*

1236 An Adam inlaid satinwood card table, square tapered legs, 36 *in. wide*

1237 A MAHOGANY SETTEE, high square back and seat in crimson velvet, carved underframing, with cabriole legs, lion mask and claw feet, 6 *ft.* 3, *Early* 18*th Century*

1238 A William and Mary arm chair, high winged back in crimson velvet, walnut legs, flat scroll stretcher

1239 A winged back arm chair, upholstered *en suite,* mahogany cabriole legs, carved lion masks, paw feet, *pre-Chippendale*

1240 A HEPPLEWHITE SATINWOOD SUITE, pierced shield shaped backs, painted flowers and peacock feathers, comprising two triple chair back settees, a pair of arm chairs, and six occasional ditto, in grey and white brocade

1241 A HEPPLEWHITE SATINWOOD SOFA and TWELVE ARM CHAIRS, painted bouquets of flowers, cane seats and loose cushions, in floral cretonne with overcovers of tapestry

1242 A SET OF TWELVE HEPPLEWHITE SATINWOOD CHAIRS, backs with Prince of Wales feathers and blue ribbons, painted decoration, in Genoa crimson velvet and loose brocade covers

1243 An oval turtleshell tea caddy, with two boxes and cut glass bowl, hinged top

1244 A satinwood urn-shaped knife case, 26 *in. high*

1245 A ditto, adapted as filter, with metal gilt tap, 26 *in.*

1246 A William and Mary walnut and inlaid draught and backgammon board and twenty-four table men

1247 A pair of Bluejohn Spa columns, square marble bases, 25 *in. high*

1248 A Sheraton satinwood work table, the top in two divisions with rising flaps enclosing interior fittings, top inlaid in two banded ovals of foliage, with a border of medallions, four tapering legs, 23 *in. by* 18 *in.*

1249 A rosewood and marqueterie table, Greek honeysuckle inlay, fitted drawer and two flaps, turned legs, 17 *in. by* 15 *in.*

1250 A ditto urn-shaped vase, square marble pedestal, 21 *in.*

1251 A pair of globular ditto, similar bases, 8½ *in. high*

1252 A pair of sculptured marble statuettes of children, circular bases, 25 *in. high*

1253 A PIANOFORTE in pine case, *by* JOHN BROADWOOD & SONS, No. 41249, painted musical score under lid and figures to the fall, *by* ALMA TADEMA, a pair of Cloisonné pricket candlesticks to sides

1254 A Sheraton inlaid satinwood semi-circular COMMODE, inlaid laurel festoons, bouquet in centre and musical trophies at sides, 4 *ft. wide*

1255 A PAIR OF ADAM PAINTED AND GILT SIDE TABLES, semi-circular decorated fan ornament and flowers in colours, on white ground, fluted legs, plate glass tops, 3 *ft. wide*

1256 A pair of satinwood semi-circular SIDE TABLES, inlaid floral festoons, square tapered legs, 4 *ft. wide, Late* 18*th Century*

1257 A pair of oval metal trays, one painted figure subjects on carved gilt stands, with key frieze and fluted legs

1258 A pair of mahogany side tables, banded tulipwood, inlaid engraved scrolls and rosettes, on two square legs, 30 *in. wide*

1259 A pair of satinwood semi-circular SIDE TABLES, inlaid laurel festoon border and frieze, square tapered legs, plate glass tops 36 *in. wide*

1260 A SHERATON INLAID SATINWOOD BOOKCASE, the winged upper part has fan pediment and is enclosed by four glazed doors, four shallow drawers, the lower part has serpentine-shaped centre, with four drawers enclosed by doors, four drawers either end, 6 *ft.* 8

1260A THE COMPANION BOOKCASE

From the Earl of Carnarvon's Collection.

1261 A SATINWOOD CABINET, with pear drop cornice, two glazed doors, resting on cylinder front secretaire, with three long drawers beneath, 4 *ft. wide, Late* 18*th Century*

1262 *A satinwood cabinet*, somewhat similar, with cylinder front secretaire and two drawers, on square legs, 3 *ft.* 3, *circa* 1730

1263 A PERSIAN BORDERED CARPET, blue ground and figured, 26 *ft.* 3 *by* 16 *ft.* 3

1264 A SHERATON INLAID BOOKCASE, the winged upper part with scroll cornice and urn terminals enclosed by four glazed doors, the lower part is serpentine-shaped and fitted sliding tray, drawers and four panelled doors, 6 *ft.* 8

1265 The Turkey crimson ground and bordered carpet to marble stairs, 54 *in. wide*, and ditto to corridor

Drawing Room.

1266 A green pile Carpet with floral border, 41 *ft. by* 14 *ft.* 6

1267 A pair of Sheraton inlaid satinwood Cabinets, upper parts with columns and three silk pleated covered doors, drawer in frieze, cupboards under with one panelled and two silk pleated covered doors, 28 *in. wide*

⁂ *See Illustration.* Plate XXXIX

1268 A Pair of Sheraton satinwood Cabinets, two open shelves above with brass columns, drawer in frieze and two doors under, painted emblematic female figures *by* W. Hamilton, in oval sunk panels, 3 *ft. wide*

1269 A SHERATON MARQUETERIE COMMODE, serpentine front, splayed ends, the two doors inlaid vases of flowers, key border with rosettes and honeysuckle, ormolu mouldings and handles at sides, plate glass top, 4 *ft.* 6 *wide, circa* 1775

From Lord Tweedmouth's Collection.

From the Mulliner Collection.

Referred to in Mulliner's Decorative Arts, figure 53.

⁂ *See Illustration.* Plate XL.

1270 A SHERATON SATINWOOD COMMODE, centre doors with oval panels of classical figures, concave ends, plate glass top. 4 *ft.* 10 *wide*

⁂ *See Illustration.* Plate XLI.

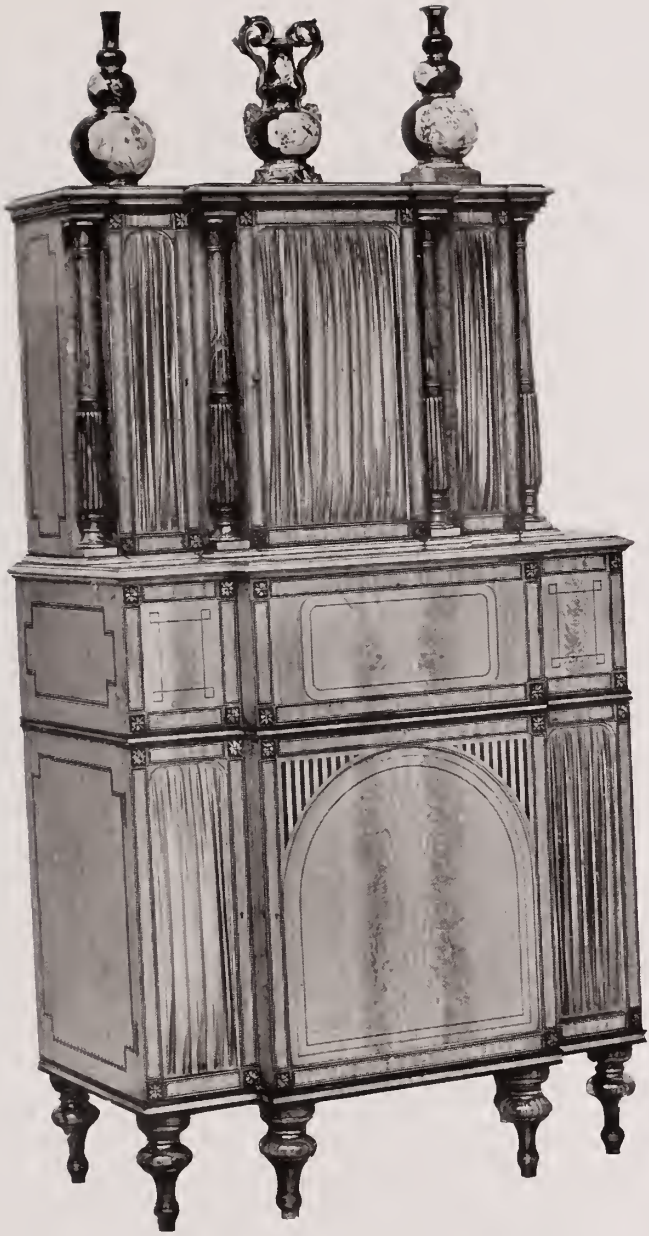
1271 A Sheraton mahogany and marqueterie COMMODE, serpentine front, two doors inlaid vases of flowers, ormolu mouldings and handles at sides, plate glass top, 4 *ft.* 1 *wide*

From the A. de Rothschild Collection.

⁂ *See Illustration.* Plate XLII.

1272 A cream lacquer Cabinet, folding doors enclosing five drawers, decorated Chinese taste on painted and gilt stands, 25 *in. wide, circa* 1710

1273 A black lacquer commode, serpentine front, folding doors Chinese gilt decoration, inlaid mother-o'-pearl, plate glass top, 4 *ft.* 8 *wide*



Lot 1267.

Lot 1269.

John Cobb

Commode, Lot 1270.
Clock, Lot 1301.
Vases, Lot 1529.

Lot 1271.

1274 A painted music chest decorated in trophies, sloping top, brass handles, 20 *in. wide*

1275 A SEMI-CIRCULAR SIDE TABLE, painted flowers on cream ground fluted and gilt legs, painted stretchers, plate glass top, 4 *ft. wide*

1276 A painted semi-circular SIDE TABLE, frieze carved in relief with honeysuckle ornament, fluted legs, plate glass top, 4 *ft.* 8 *wide*

1277 A gilt side table, painted glass top with arabesque foliage, carved and gilt fluted moulding, on palm leaf legs, canted ends, 40 *in. wide*

1278 A Sheraton satinwood Pembroke table, painted decoration of floral festoons and sporting cupids, square tapered legs, one drawer, plate glass top, 3 *ft.*

1279 A miniature cabinet of inlaid tortoiseshell and ivory, lifting top, folding doors enclosing small drawers, mahogany stand, on cabriole legs, 16 *in. wide, Portuguese*

1280 AN ADAM SEMI-CIRCULAR CARD TABLE, folding top, painted roses and ribbons and medallion heads *en grisaille,* on gilt frame, with tapered fluted legs, plate glass top, 3 *ft.* 2 *wide*

1281 A pair of satinwood and marqueterie semi-circular SIDE TABLES, radiated tops, square tapered legs, 3 *ft.* 3 *wide*

1282 A SATINWOOD PEMBROKE TABLE, inlaid scrolls and medallions, fluted tapered legs, shaped top, with plate glass slab, 2 *ft.* 8 *wide*

1282A A Persian crimson ground CARPET, with hexagon-shaped panel in centre, 14 *ft. by* 12 *ft.* 9

1283 A Sheraton oval work table, lifting lid, painted leafage on blue ground and oval panel of a village scene, on four square tapered legs, 18 *in.*

1284 AN ADAM CIRCULAR TABLE, glass top with coloured print of girl and two children, the borders with views of Vesuvius, white and gilt frame, fluted legs and cross stretcher, 23 *in. diam.*

1285 AN ADAM WRITING TABLE, painted and gilt, with revolving top, glazed, enclosing writing case, fluted tapered legs, 19 *in. by* 17 *in.*

1286 An Adam painted and gilt semi-circular SIDE TABLE, fluted tapered legs, plate glass top, 4 *ft.* 6 *wide*

1287 An oval painted table, decorated trophies and flowers, black and gilt fricze, square tapered legs, 26 *in., circa* 1780

1288 A SHERATON OVAL PAINTED TABLE, top with oval panel of children, fluted tapered legs, cross stretcher, 2 *ft.* 6

1289 AN OBLONG PAINTED TABLE, painted *by* ANGELICA KAUFFMAN, in an oval painted Clorinda, inscribing "Tancred" on a tree, plate glass top, 28 *in., circa* 1780

1290 An Adam cream painted circular table, with figure of a muse *en grisaille* and festoons of flowers, square tapered legs, 29 *in diam.*

1291 A white polar bear skin rug, with mounted head

1291A A satinwood and marqueterie octagonal coffee table, banded tulipwood, on pillar and tripod, 18 *in.*

1292 A HEPPLEWHITE PAINTED SUITE, comprising a settee and six elbow chairs, open square-shaped backs, painted festooned drapery and small ovals with trophies on buff ground, cane seats and pad cushions in figured pale grey silk

⁂ *See Illustration.* Plate XLVI.

1293 A SET OF EIGHT ADAM PAINTED ELBOW CHAIRS, shield backs with oval in centre, painted musical trophies, wreath of roses and convolvulus, square tapered legs, cane seats and loose pad cushions in silk tapestry

From Blaise Castle, Bristol.

⁂ *See Illustration.* Plate XLIII.

1294 AN ADAM SET of twelve chairs, two arm chairs and a footstool, white and gilt, square backs with fluted columns, seats and backs *in Old English petit point needlework*

⁂ *See Illustrations.* Plates XLIII & XLV.

1295 A set of five painted CHAIRS, shield backs painted bouquets and laurel festoons, seats in silk painted figures of the muses, oiled silk covers to seats, *Pergolesi,* 1775

⁂ *See Illustration.* Plate XLIII.

8 Adams painted
Elbow Chairs
Lot 1293.

Adams Set of
12 & 2 Arm Chairs
Lot 1294.

5 painted Chairs
Lot 1295.

Clock, Lot 1370.
Commode, Lot 1366.

Lot 1141

Lot 1294

Lot 1141

Lot 1292.

1296 A set of three similar CHAIRS, the seats in grey and floral silk, no loose covers

1297 A pair of carved and gilt SETTEES, stuffed over serpentine backs and scroll arms, cabriole legs with rams' heads, in pale green silk damask, 3 *ft.* 3 *wide*

1298 A seven-octave GRAND PIANOFORTE, *by* JOHN BROADWOOD & SONS, 1796, in Sheraton satinwood case banded mahogany, inset Wedgwood medallions with an ormolu panel of the Royal Arms of Spain, *made for Don Manoel de Godoy, Prince of the Place, and presented by him to the Queen of Spain*

From Stanhope House, Park Lane.

1299 A pair of satinwood cheval fire screens, with panels of Old English silk embroidery, glazed

1300 A pair of Adam painted white and gilt square tapered therms, 4 *ft.* 10 *high*

1301 A CLOCK, with biscuit porcelain female figure instructing child, gilt globe above, telescope, books, etc., movement *by* VULLIAMY, in glazed case, 15 *in. wide, circa* 1800

⁂ *See Illustration.* Plate XLI.

1302 A pair of Bluejohn Spa campana vases on black marble bases, 7 *in. high*

1303 A painted music stand, in musicians, festoons of flowers, etc., lyre and quadruple supports, 20 *in. wide*

BED ROOMS NO. 4, 5 AND 6, CORRIDOR AND VESTIBULE.

1304 A Sheraton satinwood and mahogany OVAL TABLE, fluted border, drawer, rising screen at back with a shaped oval mirror panel, 32 *in. by* 22 *in.*

1305 AN OVAL TABLE of ivory, the legs and frieze carved with entwined foliage decorated in gilt, carved border, drawer, the top in gilt brocade, 32 *in. by* 21 *in.*

Formerly the property of Warren Hastings.

From Netherworton House, Oxon.

1306 A TORTOISESHELL TEA CADDY, the angles and scroll feet mounted in silver, three shaped and embossed silver caddies with loose lids, and two silver caddy spoons, 10 *in. wide, circa* 1760

1307 A Louis XV Clock in gilt metal case, formed of a cluster of bamboos, mounted on the back of an elephant, with negro attendant and two Chinese figures seated, the whole on a foliate plinth, 18½ *in. high*

1308 A Pianoforte in Sheraton satinwood case, *by* Clementi, *London*

Front Hall.

1309 A pair of oak footstools in crimson velvet, turned feet

1310 A Set of four Chippendale carved and gilt WALL BRACKETS, depicting garden scenes and figures, shaped mirrors

1311 A pair of gilt papier maché wall trophies representing Fishery and Arts and Science, *circa* 1790

From Stowe House, Bucks.

1312 A pair of Venetian wall mirrors, carved gilt frame, 34 *in. by* 15 *in.*

1313 A pair of carved and gilt groups of eagles on tree stumps, 15 *in. high*

1314 A pair of Chippendale carved and gilt wall brackets, 19 *in. high*

1315 A Barometer in carved and gilt case with amatory trophy above and dolphins beneath with laurel festoons and masks, 45 *in high, 18th Century*

1316 A pair of Chippendale carved mahogany Wall Brackets, centre with satyr mask, 15 *in. wide,* 26 *in. high*

1317 A Console Mirror in massive carved frame with foliage and birds, bevelled plate in two parts with blue glass border, 80 *in. by* 58 *in.*

1318 A MAHOGANY SIDE TABLE, plain frieze with female mask in centre, cabriole legs with acanthus, lion paw feet, marble top, 8 *ft.* 9 *wide, circa* 1730

1319 A Chippendale mahogany SIDE TABLE, concave frieze, shield in centre, cabriole legs with shells and scrolls, lion paw feet, marble top, 4 *ft.* 5 *wide*

1320 A CHIPPENDALE MAHOGANY SIDE TABLE, carved frieze with centre shell, cabriole legs, scroll feet, marble top, 3 *ft.* 8 *wide*

1321 A PAIR OF ADAM CARVED AND GILT SIDE TABLES, fluted legs and platform, Siena marble top with brass gallery, 4 *ft. wide*

1322 A carved and gilt console table, shaped frieze with masks and floral festoons, foliated scroll legs, marble top, 6 *ft. wide, circa* 1730

1323 A pair of rosewood coffee tables, triple cluster columns and tripod, 13 *in. wide*

1324 A CHIPPENDALE MAHOGANY SETTEE, high stuffed over square back in crimson velvet, open arms with lion head finials, on eight cabriole legs, three loose seat cushions and two pillows in crimson velvet, 6 *ft.* 6

1325 A WILLIAM KENT CARVED MAHOGANY SUITE, comprising a settee, 54 *in. wide,* and two arm chairs, in crimson velvet, fluted frieze, open scroll arms, square cabriole legs

1326 A PAIR OF CHIPPENDALE MAHOGANY SETTEES, double chair backs with pierced splat backs, open arms, lion head finials, cabriole legs, claw feet, seats in green Genoa velvet, 52 *in. wide*

1327 A WILLIAM KENT CARVED AND PAINTED ARM CHAIR, cabriole legs with lion paw feet, square back, covered crimson velvet

From Longford Hall, Derbyshire.

1328 A Chippendale winged back arm chair in crimson velvet, on walnut cabriole legs with claw and ball feet

1329 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, cabriole legs, claw and ball feet, loose seats in red morocco leather

1330 A pair of Queen Anne oval STOOLS, stuffed seats in crimson silk damask, turned legs and cross stretchers

1331 A pair of Georgian mahogany hall chairs, carved lion mask and draped festoons

From the Collection of Sir Geo. Donaldson.

1332 A pair of Adam mahogany and gilt square tapered fluted pedestals, 59 *in.*

1333 A pair of Adam painted copper ovoid knife URNS with spring covers, ormolu-mounted with portrait medallions. 21 *in.*

1334 A Sheraton mahogany and marqueterie LONG CASE CLOCK, brass dial, with silvered zone, calendar movement, chiming on eight bells, *by* JAS. LAWLEY, *Bristol*

1335 A bracket clock, brass dial, two sets of numerals to indicate mean time, *by* J. JONES, *Holborn,* in Chippendale mahogany case, 15 *in. high*

1336 A pair of Adam chased ormolu two-light floor CANDELABRA, on rosewood reeded stems, circular plinths, fitted electric candles

1337 A bronze group of little boy with a dog, *by* COUNTESS GLEICHEN, 1913, 11¾ *in. wide*

1338 An Italian 17th Century bronze figure of a youth standing on his hands, square wood base, 16½ *in. high*

1339 A bronze statuette: "The Modern Girl," *by* COUNTESS GLEICHEN, 13½ *in. high*

1340 A 16th Century bronze: Venus, *Italian,* 7¾ *in. high*

1341 A bronze group: A kneeling satyr, a boy seated by his side, *Florentine,* 6¾ *in. high*

1342 A bronze inkstand and cover, circular body, *School of Sansovino, Venetian 16th Century,* 7 *in. high*

1343 A TANAGRA TERRA COTTA GROUP, depicting Silenus mounted on an ass holding up a bunch of grapes, behind him a youthful figure of Eros is seated, a bearded bacchanal leads the group, 8¾ *in. high*

1344 A 16th Century alabaster figure of a seated man, *Italian,* 7 *in. high*

1345 An antique marble statuette of a woman with a child on her shoulder, 18 *in. high*

1346 A *Tanagra terra cotta draped figure,* mounted on metal stand: "Terpsichore," in glazed case, 10 *in. high*

1347 A pair of bronze figures of old man and maiden, marble pedestals, 16½ *in. high*

1348 A bronze group of a cavalier on horseback, two dogs and pheasants, 8½ *in. high,* and an oval green marble base for same

1349 A 16th Century bronze figure: "Venus after the Bath," JOHN OF BOLOGNA, 6¼ *in. high*

1350 A ditto: Venus, 6¼ *in. high*

1351 A bronze horse on white marble plinth, 7½ *in.*

1352 A bronze group of three lion cubs on marble plinth *by* DIXON, 4 *in. high*

1353 A *Jacobean oak chest* of drawers in two parts, each fitted two doors with raised moulded panels, bobbin columns, 3 *ft.* 4 *wide*

1354 A GEORGIAN MAHOGANY COMMODE, circular medallion with head of Apollo, doors at ends, 41 *in. wide*

1355 A carved mahogany KNEE-HOLE PEDESTAL WRITING TABLE, parcel gilt, leather top, six drawers in frieze and cupboards in pedestals, brass ring handles, 7 *ft. by* 3 *ft.* 6

1356 A Dutch mahogany and marqueterie open ARM CHAIR, loose seat and arm pads in tooled leather

1357 A pair of Dutch marqueterie chairs, inlaid with vases, sprays of flowers and birds, the backs with shaped splats, cabriole legs with shell and claw and ball terminals, loose seats in tapestry

1358 A SET OF SIX OLD DUTCH MARQUETERIE CHAIRS, with open backs and "S"-shaped splat, inlaid vase of flowers, top rail carved foliage, cabriole legs with acanthus shoulders and claw and ball feet, loose seats in crimson plush

1359 AN ADAM CARVED AND GILT CONSOLE TABLE, frieze carved with a band of circles, cabriole legs, laurel festoons and rams' heads, white marble top, inlaid Siena border, 4 *ft.* 9 *wide*

1360 A black and gilt SIDE TABLE, key frieze with lion masks, eight reeded legs, claw feet, mosaic marble top, 57 *in. wide*

1361 A GEORGE I CARVED AND GILT CONSOLE TABLE, open frieze of floral festoons, shell centre, cabriole supports with male masks, green marble top, 42 *in. wide*

From Hamilton Palace.

1362 A QUEEN ANNE CONSOLE TABLE of gilt gesso shaped frieze with female mask and plumes, cabriole legs, Siena marble top, 28 *in. wide*

1363 A Queen Anne carved and gilt Centre Table, frieze with oval escutcheons, cabriole legs, grey porphyry slab, 59 *in. wide*

1364 A mahogany and satinwood Commode, semi-circular, inlaid satinwood panels, three drawers in frieze, three cupboards under, 41 *in., Late 18th Century*

1365 A tulipwood and harewood Commode, semi-circular, top inlaid musical trophy, centre door with figure of a boy writing, and the ends with oval panels of vases of flowers, 47 *in.*

1366 A Sheraton satinwood bow front Commode, top painted shepherdess and lamb, drawer in frieze and folding doors beneath enclosing three drawers, 26 *in. wide,* plate glass top

⁂ *See Illustration.* Plate XLIV.

1367 A William and Mary walnut and marqueterie Chest of three long and two short drawers, on stand fitted drawer, satinwood panels inlaid scrolls, the top inlaid animals and birds, brass pendant handles and escutcheons, 34 *in. wide*

1368 A Sheraton inlaid satinwood card table, circular folding top, 36 *in. wide*

1369 A mahogany bowl-shaped wine cooler on square plinth, frieze carved shell ornament, zinc liner, adapted as jardinière, 36 *in. diam.*

1370 *A bracket clock, by* McCabe, *Kent Road, London,* in satinwood case with painted decoration, 16 *in. high*

⁂ *See Illustration.* Plate XLIV.

1371 A classic marble bust, 27 *in. high*

1372 A marble bust of Oliver Cromwell, heroic size, circular socle, 27 *in. high*

Old Sanctum.

1373 A Persian Carpet, figured centre, on brown ground, blue border, 25 *ft.* 6 *by* 17 *ft.* 3

1374 An oak gate-leg table, spiral supports, 5 *ft. wide, opening to* 6 *ft.*

1375 A pair of mahogany dwarf bookcases, fluted frieze with lyre ornament, dove marble tops, 4 *ft. wide*

1376 A Set of SIX CHIPPENDALE MAHOGANY CHAIRS, vase-shaped splat backs, with V twist in centre, cabriole legs carved acanthus, scroll feet, loose seats in morocco leather

From Wardour Castle.

1377 *A pair of ditto*, somewhat similar, but with claw and ball feet

1378 An Empire mahogany open arm chair, square back, winged gryphon supports to elbows, square tapered legs

1379 A Jacobean oak settee carved in scrolls, open arms, in crimson velvet, 5 *ft.* 6

1380 A Chippendale shaped top Table, carved ribbon and rosettes, cluster column legs and cross stretcher, 35 *in.*

1381 A Pair of William Kent ARM CHAIRS, seats and backs in crimson velvet, arm supports and legs carved acanthus and scale pattern, scroll feet, cabriole legs

1382 A carved ivory plaque, children and goat, 5¾ *in. by* 4¾ *in.*, mounted in bronze, *by* Fiamingo

From the collection of Capt. S. Ricketts.

1383 A wax plaque, a group of horsemen, 3 *in. by* 7¼ *in.*, in walnut frame, glazed

1384 Five pieces of carved soapstone

1385 A pair of sculptured marble hawks, brown glass eyes, claws clasping the edge of rocky base, 17½ *in.*, *Italian, circa* 1840

New Sanctum.

1386 A Sheraton mahogany oval library Writing Table, inlaid with stringings of satinwood and fitted seven oak-lined drawers and leather-lined top, on square tapering legs, 6 *ft.* 10 *by* 5 *ft.* 3

1387 A Turkey bordered carpet, crimson ground and blue figured, 25 *ft.* 6 *by* 17 *ft.* 6

1388 A ditto corridor rug, 21 *ft. by* 3 *ft.* 2

1389 A ditto, 8 *ft. by* 3 *ft.* 2

1390 AN ADAM MAHOGANY WARDROBE, the frieze carved honeysuckle ornament, the panels elaborately carved with vases and arabesque foliage, the sides with female busts, rosettes and laurel wreaths, interior fitted twenty drawers with brass drop handles enclosed by a pair of full length doors, 6 *ft. wide,* 9 *ft. high*

From the Collection of Cornelia, Countess of Craven, Coombe Abbey, near Coventry.

1391 THE COMPANION WARDROBE, fitted ten sliding trays

1392 AN EARLY 18TH CENTURY MAHOGANY CABINET of architectural design formed as a niche, with small mask as keystone of arch, open shelves and cupola top, Corinthian columns at sides supporting overhanging pediment, slide and two small drawers beneath, two larger drawers between pedestals of columns, inlaid brass lines, 4 *ft.* 6 *wide,* 8 *ft.* 6 *high*

1393 A mahogany three-division dwarf open bookcase, fluted frieze with lyre ornament, 7 *ft.* 4, *en suite* with two smaller ditto

1394 A CHIPPENDALE MAHOGANY WINGED CABINET, broken pediment of architectural design, frieze over wings carved rosettes and fluting, pair of glazed doors in centre, and panelled doors to each side, carved garlands of flowers, and cupboards beneath with four doors, 10 *ft. wide,* 9 *ft.* 3 *high*

*** *See Illustration.* Plate XLVII.

1395 A mahogany oval table with folding ends, carved border, fluted tapered legs, club feet, 4 *ft.* 1 *wide*

1396 A Sheraton satinwood whatnot, five-tier, square-shaped, drawer at base, and lift-up top for writing, 18 *in. wide*

1397 A CHIPPENDALE MAHOGANY SETTEE, with open arms terminating in lions' heads, in crimson velvet, three loose cushion seats and two down cushions, on five cabriole legs carved grotesque masks, and hoof feet, 5 *ft.* 4 *wide*

1398 A *Queen Anne walnut arm chair,* winged back, covered in Old English appliqué needlework on Arras cloth, loose cushion seat cabriole legs, club feet

1399 A CHIPPENDALE MAHOGANY ARM CHAIR, interlaced back, ends of arms as eagles' heads, oak and acorn on knee, scroll feet, loose seat in marone leather

From Wardour Castle.

Lot 1394.

1400 A Chippendale mahogany arm chair, centre splat carved interlaced Gothic ornament, cabriole legs, claw and ball feet, seat in marone leather

1401 A WALNUT ARM CHAIR, open back with scroll, shell and eagles' heads, arms terminating in eagle heads, "C" scrolls on knee, claw and ball feet

1402 A CHIPPENDALE MAHOGANY CHAIR, open back with shell in centre of top, frieze of scrolls to seat, cabriole legs with lions' masks, claw and ball feet

1403 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, open interlaced backs, cabriole legs with acanthus feet, seats in crimson leather

1404 Three shaped cushions in needlework, trellis design, cream ground, with crimson borders

1405 A Louis XIV carved and gilt four-leaf SCREEN, moulded border with shell top, the panels in old Flemish tapestry of groups of flowers and ribands on black ground, 3 *ft.* 1 *high*

1406 A MIRROR in Adam gilt frame, fluted columns and acanthus capitals, glass panel at top painted urn and festoons on blue ground, the mirror is painted with pheasants, flowers, etc., *plate* 30 *in. by* 37 *in.*

END OF THE NINTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

TENTH DAY'S SALE.

Old Chinese & European Porcelain

ETC.

AT

The Hill, Hampstead Heath.

On FRIDAY, the 23rd day of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

ORNAMENTAL ITEMS.

LOT

1407 A pair of Italian 17th Century ivory SALT CELLARS formed as shallow bowls supported by figures of Cupid and children, with shield and peacock as emblems of Mars and Juno, *by* FIAMINGO

From the Field collection.

Engraved in De La Motte's Choice Examples of Workmanship.

Exhibited at Manchester, 1857.

Exhibited at South Kensington, 1862.

1408 A wax figure of a boy angling, *by* ESTHER MOORE, 8¾ *in. high,* and a terra cotta figure of a fisherman with net, 8 *in.*

1409 A pair of Sèvres vases and covers, turquoise ground with gilt borders, panels painted figures, ormolu mounts, 10 *in. high*

1410 *A Sèvres cabaret,* gros bleu ground, jewelled and painted with garden scenes and Watteau figures, comprising: Tea pot and cover, sucrier and cover, milk jug, two coffee cups and saucers

1411 A pair of Chinese cups and saucers, sprays of prunus and flowers on black ground

1412 A Chelsea bust of a girl, on octagonal-shaped pedestal, 4¾ *in. high*

1413 Two bronze model cannons on mahogany plinths, and a ditto mortar

1414 A Vienna china cabaret, gilt and painted in figures, masks and festoons, comprising: An oval tray, 16 *in.,* two cups, covers and saucers, coffee pot and cover, milk jug and cover, and sugar tazza, in leather case

1414A An old Italian tortoiseshell Toilet Service, inlaid engraved mother-o'-pearl in figures, etc., comprising: A mirror with easel back, a rosewater ewer and oval basin, a pair of caskets with hinged lids, 10 *in. by* 7 *in.,* three oval trays, 8½ *in.,* a deep ditto, 8½ *in.,* a pair of tazze, 7½ *in. diam.,* five toilet boxes and covers, a pair of pillar candlesticks and a clothes brush, in leather-covered chest with iron bands

THE COLLECTION OF
OLD DECORATIVE PORCELAIN.

OLD NANKIN BLUE AND WHITE.

HALL.

1415 A Garniture comprising Three Vases and Covers, and a Pair of Beakers, painted with rocky river scenes in petal-shaped panels with double bands of smaller panels, *beakers* 16½ *in. high, vases and covers* 19 *in. high; Khang-hsi*

1416 A pair of bottles of globular form, with long necks with bulb centres, painted hunting scenes, rocks, waves, foliage and flowers, 15 *in. high*; *Khang-hsi*

1417 A Pair of Ginger Jars and covers, painted prunus blossoms on marbled ground, 10½ *in. high*; *Khang-hsi*

1418 A suite of THREE VASES and covers, and a pair of BEAKERS painted with rocky river scenes, bridges, buildings, boats and figures in bands and landscapes, 20 *in.*, 18 *in.*, *and* 13¾ *in. high; Khang-hsi*

1419 A PAIR OF BEAKERS of cylindrical form, with open lips, marbled blue ground with scroll foliage and kiku blossom quatrefoil and scroll shape panels, reserved and decorated with utensils, flowers, rocks and insects, 21 *in. high; Khang-hsi*

1420 A pair of pear-shape bottles, painted with scrolls of foliage and lotus flowers, and bands of palm leaf round the necks, 6½ *in. high; Khang-hsi*

1421 A PAIR OF CANISTER VASES, square shape, with round necks, painted with lang lijsen in a garden with a vase and branches of flowers, 12 *in. high; Khang-hsi*

LIBRARY CORRIDOR.

1422 A bottle vase, with bulb neck and lip, painted with branches of flowers in blue on white, with spirally fluted globular body of pale coffee colour, 8½ *in.*

1423 A JAR AND COVER of cylindrical form, with flattened dome cover, decorated prunus blossom in white on marbled blue ground five quatrefoils, fan and leaf-shape panels enclosing utensils, vases of flowering plants, 6¾ *in. high; Khang-hsi*

GALLERIES.

1424 An oviform vase and cover, with an equestrian battle scene on one side and weeping willows the other, the cover with Vandyke border enclosing arabesques, the centre with a basket of flowers, 22 *in. high; Khang-hsi*

1425 A SET OF THREE VASES AND COVERS and a pair of BEAKERS, the vases oviform and painted in compartments with flowering plants and rockwork in vertical trellis bands, blue lambrequin panels on the shoulders, with foliage in white, *vases* 22 *in. high, and beakers* 19 *in. high; Khang-hsi*

1426 A garniture of THREE VASES AND COVERS and TWO BEAKERS, the vases oviform, each painted in compartments with flowering plants, rocks and insects, with marbled blue borders with scrolls and lotus blossoms in white, *vases* 12 *in. high, beakers* 10¾ *in. high*

The Stuart Room.

1427 A vase of slender pear shape with bulb neck, painted with vases of flowers, utensils and emblems, 12½ *in. high; Khang-hsi*

1428 A set of five vases, oviform shape, two with covers and three of beaker shape, bulb necks, painted in alternate raised petal panels with lance lisen and vases of flowers, 7 *in. high; Khang-hsi*

1429 A bottle, pear-shaped, the neck and body painted with large peonies and foliage in white on dark blue ground, 19 *in. high*

First Floor.—Arcade Landing and Staircase.

1430 A pear-shape bottle, painted with groups of vases and fan-shape medallions, with figures and flowering plants in panels, palm leaf bands round the neck and prunus blossoms round the base, 10½ *in. high; Khang-hsi*

1431 A circular dish with wide flat rim, painted flowers in centre and a radiating band of petal panels enclosing lotus and other flowering plants on a dotted trellis ground with peacocks and arabesque foliage, 18½ *in. diam.; Khang-hsi*

1432 A Jar and Cover, almost cylindrical, painted with prunus blossoms in white on marbled dark blue ground with coffee colour rims, 6¾ *in. high,* 5¾ *in. diam.; Khang-hsi*

1433 *A pair of cylindrical vases* with short necks, painted with groups of lotus and other flowers, Vandyke bands round the borders with scrolls, 12½ *in. high; Khang-hsi*

Terrace.

1434 A circular cistern, painted with flowers and arabesque foliage in white on blue waved ground, 26 *in. diam.,* 19 *in. high*

Music Room.

1435 A Pair of Ginger Jars, oviform shape, with groups of prunus blossoms without stems in white on a blue marbled ground, carved black wood covers, 9 *in.; Khang-hsi*

1436 A Ginger Jar, oviform shape, painted branches of prunus blossoms in white on dark blue marbled ground, carved wood cover, 8¼ *in. high*

1437 A PAIR OF VASES, pear shape, with spreading necks, painted flowers and arabesque foliage, a banding of ringed flower petals round the shoulders, scrolls above, and the neck with Vandyke leafage, 9½ *in. high; Khang-hsi*

1439 A circular bowl painted with children at play, and ladies, 8¼ *in. diam.; Khang-hsi*

1440 A similar bowl, 8 *in.*

1441 A PAIR OF VASES AND COVERS, oviform shape, painted with equestrian figures in rocky landscapes, the covers with children at play, 11 *in. high; Khang-hsi*

1442 A POWDER BLUE VASE with pear shape body and knopped cylindrical neck, eight white leaves, fan and rectangular panels painted with utensils, flowering plants and landscapes in blue, 18 *in. high; Khang-hsi*

1443 A VASE, oviform, with bulb neck, large upright and small panels painted with kylins, waves, rocks, branches and birds, and river scene in blue heightened with brown, 18 *in. high; Khang-hsi*

1444 A PAIR OF FAMILLE NOIRE VASES AND COVERS, oviform shape, with brilliant black ground, enamelled in famille rose with large figures of kylins playing with coloured balls and ribands and flames, a band of harlequin striped round the base, lambrequin panels of rouge de fer with white scrolls and flowers on the shoulders, 23½ *in. high, without covers* 18¾ *in.*

** *See Illustration.* Plate XIV.

1445 A SET OF THREE FAMILLE VERTE VASES AND COVERS, oviform shape, with figures of ladies and attendants on the terrace of a summer-house, in narrow vertical bands of flowers and Vandykes at the base and neck, with foliage in green and yellow borders, 16 *in.* and 15¼ *in. high; Khang-hsi*

1446 A PAIR OF FAMILLE VERTE four-sided VASES with cylindrical necks, the panels enamelled with ladies in landscapes, flowering trees and birds, the necks with quatrefoil medallions enclosing flowers on green shagreen ground, 18½ *in. high; Khang-hsi*

1447 A PAIR OF FAMILLE VERTE VASES, oviform shape, with dome covers, decorated with dignitaries holding an audience, and trees on the other side, the bases with a vertical panelled banding with cruciforms on yellow ground, and the shoulders with utensils interspersed with flower petals in green, yellow, aubergine and blue, 16½ *in. high; Khang-hsi*

1448 A PAIR OF FAMILLE VERTE JARS AND COVERS of oviform shape, enamelled with ladies and children at play on a terrace with balustrades, trees, rocks and emblems, the covers with boys, 11¾ *in. high Yung-Ching*

1449 A POWDER BLUE FOUR-SIDED VASE with cylindrical neck, eight square and fan-shaped panels enamelled with river scenes and flowering plants in famille verte, and two leaf-shape medallions of flowers on the neck, 18½ *in. high; Khang-hsi*

LIBRARY.

1450 A PAIR OF POWDER BLUE VASES, cylindrical shape, with plain necks, each with two large rectangular panels enamelled with flowering plants, rocks and insects in famille verte, 17¼ *in. high; Khang-hsi*

1451 A CIRCULAR POWDER BLUE DISH, pencilled with gold floral devices, the centre with a large white panel enamelled in famille verte with a river scene, buildings, rocks and trees, the border with eight small medallions enclosing flowering plants, 16¼ *in. diam.; Khang-hsi*

1452 A CIRCULAR POWDER BLUE DISH, with gold pencilled decoration, the centre enamelled with a kylin, ho-ho bird, rocks, trees and balustrade, the border with eight hexagonal medallions enclosing utensils and fabulous animals, 16 *in. diam.; Khang-hsi*

1453 A SET OF THREE VASES of cylindrical form, powder blue with gold pencilling, each with six hexagonal panels enamelled groups of flowers in famille verte, 7¼ *in. high; Khang-hsi*

1454 A PAIR OF POWDER BLUE VASES of cylindrical form, pencilled in gold in floral subjects, each with hexagonal panels enamelled sprays of variegated flowers in famille verte, 8½ *in. high; Khang-hsi*

1455 A POWDER BLUE VASE of triple gourd shape with spreading beaker neck, with two large quatrefoil panels and four small fan-shape medallions enamelled with utensils, flowers and kylins in famille verte, 9¼ *in. high; Khang-hsi*

1456 *A powder blue pear-shape bottle* with bulbous neck, pencilled with flowers in gold, with quatrefoil and fan-shape panels reserved and enamelled with vases, flowers, rocks and rabbits in famille verte, mounted on ormolu plinth, 9½ *in. high; Khang-hsi*

1457 *A pair of powder blue circular dishes*, slightly pencilled in gold, with large panel reserved in centre and small medallions round the border, enamelled in famille verte with flowers, rockwork, insects, etc., 10¾ *in. diam.; Khang-hsi*

1458 A circular powder blue BOWL, with slightly domed cover and elephantine handles, enamelled with river scenes and flowers in four fan-shaped panels, 7½ *in. diam.; Khang-hsi*

1459 *A powder blue circular bowl,* with nearly flat cover, scroll handles, with varied shaped panels reserved and enamelled in famille verte with prunus blossoms and sprays of flowers, 7½ *in. diam.; Khang-hsi*

1460 *A powder blue circular* BOWL and cover, pencilled in gold, with panels reserved and enamelled in famille verte with river scenes, floral emblems and insects, mounted with silver ring handles, 5½ *in. diam.; Khang-hsi*

1461 *A powder blue circular bowl and cover,* with fan-shaped panels reserved and painted in blue with groups of flowers and rocks, 7½ *in. diam.; Khang-hsi*

1462 *A powder blue circular dish* with five reserved panels, enamelled in famille verte with sprays of flowers, birds and rockwork, 10¾ *in. diam.; Khang-hsi*

1463 A powder blue saucer dish, with various-shaped panels reserved and enamelled with vases, kylin, river scene, flowering trees and a boy figure in famille verte, 10¼ *in. diam.; Khang-hsi*

1464 Three powder blue saucer dishes, each with reserved panels enamelled in famille verte with flowers and river scenes, 8¾ *in. diam.; Khang-hsi*

1465 A powder blue saucer dish with varied-shaped reserved panels enamelled in famille verte with flowers, 8¾ *in. diam.; Khang-hsi*

1466 *A powder blue circular bowl,* pencilled in gold scrolls with quatrefoil panels reserved and enamelled flowering plants and utensils in famille verte, 7¼ *in. diam.; Khang-hsi*

1467 A powder blue bottle, pear-shaped, with open lip, 6 *in. high; Khang-hsi*

1468 A circular jar and cover, with open branch handles, with fan-shape panels enamelled in famille verte and painted in red and gold with river scenes and flowers, 4¼ *in. diam.; Khang-hsi*

1469 A powder blue sprinkler of pear shape, painted with kylins in peach blossom in reserved white panels, 7¼ *in. high; Khang-hsi*

1470 A pair of powder blue vases or spittoons, with globular borders and sloping flat rims, pencilled flowers in gold, one with fan-shape panels on lip, and the other with fan and star-shape medallions enclosing flowers in famille verte; *Khang-hsi*

1471 A powder blue circular bowl, with four quatrefoil and fan-shaped panels reserved and enamelled in famille verte with river scenes, flowering plants and rocks, 5¾ *in. diam.; Khang-hsi*

1472 A square bowl, decorated flowers, 9½ *in.*

1473 A circular dish, with sprays of flowers enclosed in petal-shape panels, the border with ovals of flowers on arabesque ground, 21 *in. diam.; Khang-hsi*

Drawing Room.

1474 A Vase of cylindrical form, with short neck, powder blue ground pencilled in gilt with scrolls of foliage, with panel enamelled flowers in green, red and aubergine, 10½ *in. high; Khang-hsi*

1475 A pair of vases of similar description, 6⅛ *in. high; Khang-hsi*

1476 A Vase of cylindrical form with bulb neck, pencilled in gold scrolls on powder blue ground, with reserved panels enamelled in famille verte with various flowers and rocks, 10½ *in. high; Khang-hsi*

1477 A SET OF THREE POWDER BLUE VASES of triple gourd-shape, pencilled with gold, each with large quatrefoil and small fan-shape panels enamelled in famille verte with prunus branches, birds and flowers, mounted on ormolu plinths, 10 *in.* and 9¾ *in. high; Khang-hsi*

1478 A PAIR OF POWDER BLUE GOURD-SHAPE BOTTLES, pencilled in gold with flower devices, each with quatrefoil and fan-shape panels enamelled flowers, prunus branches and birds in famille verte, 9 *in. high; Khang-hsi*

1479 A powder blue double GOURD-SHAPE VASE, pencilled with gold and enamelled with flowers and birds in quatrefoil panels, and mounted with Louis Quinze ormolu handles and plinths, 8¾ *in. high*

1480 A famille verte four-sided VASE, tapering to the base, green ground and enamelled with groups of flowering plants in yellow aubergine and green, 19 *in. high; Khang-hsi*

1481 A Canton wine ewer with globular body, bulging neck and circular top, the spout formed as an elephant's trunk, ruby ground, enamelled with flowers and arabesques, 7¾ *in. high*

1482 A PAIR OF FAMILLE VERTE OVIFORM VASES AND COVERS, stippled green ground with blossoms in colours, each with two rectangular panels, enamelled flowering plants and rocks, 6¾ *in. high Khang-hsi*

1483 A pair of Fukien figures of Kwan-yin standing and each holding an infant, 25 *in. high*

OLD WORCESTER.

DRAWING ROOM.

1484 A PAIR OF VASES of the Dr. Wall Period, hexagon-shape, painted Japanese flowering plants in red, green, gilt, etc., in large panels of escalloped outline and with similar subjects in smaller panels, on dark blue scale ground, 10 *in. high, square mark*

*** *See Illustration.* Plate XL.

1485 A VASE OF HEXAGONAL FORM, painted exotic birds, trees and foliage in large panels, also with birds, foliage and insects, miniature medallions with gilt borders on dark blue scale ground, 15 *in. high; Dr. Wall Period, square mark*

*** *See Illustration.* Plate XL.

1486 A pair of plates painted with Lady Hamilton as "Hope" in monochrome, in gilt, dark blue borders; *part of Erroll's "Nelson" Service*

1487 A sugar bowl and cover, with panels painted Hizen flowers in red, blue and green within gilt borders on scale blue ground, 4 *in. high, open crescent mark*

1488 A tea pot of globular form, with lid, painted exotic birds in gilt scroll panels on scale blue ground, *square mark*

1491 A DESSERT SERVICE, with gilt borders of foliage and classical ornament, the centres of dishes painted with coat of arms, the plates with named portraits of native Indian princes, shells and flowers, comprising:

a boat-shape centre dish on separate oval plinth supported by gryphon and fluted pillars, marbled white and gold, 14 *in. by* 9¾ *in.* and 8 *in. high*

a pair of oval dishes, 11 *in.*

a pair of shell-shape dishes, 7½ *in.*

a pair of two-handled sugar vases, covers and stands, and

17 plates

Barr, Flight and Barr Period

1492 A VASE with oviform body, dark blue ground, painted with a broad band of birds and flowers within gilt scroll borders, gilt scroll handles and plain square plinth, 19¾ *in. high*

1495 A CHAMBERLAIN WORCESTER DESSERT SERVICE, each piece painted with characters from Shakespearian plays, named on the back, also inscribed with quotations reserved in octagonal panels with richly gilt decorated borders, comprising:

a pair of wine coolers, liners and covers, with dolphin and caryatid handles

an oblong fruit comport

a pair of circular sauce tureens, ladles, covers and stands

4 kidney-shape dishes

4 shield-shape dishes

4 square dishes

22 plates

CHELSEA.

1496 A pair of table CANDLESTICKS formed as figures of girl and youth in Watteau costumes holding poultry, standing in flowering bouquets which support blue, white and gilt nozzles on tinted and gilt scroll plinths, 13 *in. high, red anchor mark*

1497 A PAIR OF CANDELABRA, with reclining figures of shepherd and shepherdess, with cage and bird and lamb and dog respectively, beneath flowering trees, each with scroll nozzles for two lights, 11½ *in. high*

1498 A FIGURE of a courtier holding a floral emblem, on tinted scroll plinth, with tree trunk encrusted blossoms, *the base inscribed "George Holmes did this figure* 1765," 10¾ *in. high*

1499 A PAIR OF CANDELABRA, figures of a shepherd and shepherdess, with cage and bird and dog and lamb, beneath flowering trees, leaning on a balcony, with green, white and gold nozzles, 11½ *in. high*

1500 A PAIR OF FIGURES, "JUPITER AND JUNO," with eagle and peacock respectively, both in green cloaks, on circular scroll embossed plinths, 18 *in. high, circa* 1760

DERBY.

1501 A Campana-shape vase, decorated with large flowers in colours, with conventional foliage in gilt below, 12¾ *in. high*

1502 A pair of vases of oviform shape, handles gilt and formed as swans, white ground painted bouquets on one side and Chinese figures on the other, 10 *in. high*

1503 A set of three vases, Campana-shape, wine colour ground, with panel painted bird and landscape, snake ring handles, 8 *in. high*

1506 *A pair of Campana vases* with double looped handles, painted with views of "Phoull u Phuca" and Birker Force, Cumberland, also with groups of flowers in panels on dark blue ground, 13½ *in. high*

1508 A pair of white biscuit ware seated figures of Pitt and Fox, 8 *in. high*

1509 A pair of white biscuit figures of shepherd and shepherdess standing beside tree stumps with lamb and dog respectively, 14 *in. high*

1510 A pair of white biscuit figures of lady and gentleman seated, 7 *in.* and 7½ *in. high*

1511 A two-handled vase of classic urn shape, the neck fluted and the body encrusted flowers, 6½ *in. high*

1512 A service with floral bandings painted in naturalistic colours, comprising tea pot and lid, milk jug, bowl, five tea cups, seven coffee cups, six saucers, two bread and butter plates and six plates

1513 A breakfast service, decorated in red, blue and gold in Oriental flower designs, 42 *pieces*

1514 A pair of vases, with oviform bodies, spreading necks and square bases, mounted with cupid and dolphin handles, painted with a floral banding on gilt ground, vine and other foliage in brown and gold round the necks and base, 10½ *in. high*

1515 A white biscuit group of amorini seated around a tree, with floral garlands and mandolin, 11 *in. high*

1516 A pair of white biscuit figures of boys carrying bundle of faggots and holding floral garland respectively, 10 *in.* and 9½ *in. high*

1517 An old Spode blue and white supper set, decorated classical subjects, comprising four crescent-shape dishes, one cover and three plates, and the mahogany oval tray to fit

WEDGWOOD.

1518 A Plaque: "A Satyr and two Bacchantes," erecting a column, with bust of Priapus, in blue jasper, the figures in relief in white, 8½ *in. by* 12 *in.*

1519 A Plaque: "A Marine Triumph," a group of triton blowing a shell, with nereid and infant tritons holding birds, a cupid bearing aloft two flaming torches, in blue jasper, 8 *in. by* 13½ *in.*

1520 A Plaque: "A Sacrifice to Flora," in pale green jasper, nymphs and children, with statue of Flora on pedestal in centre and trees at sides, 6¼ *in. by* 18½ *in.*

1521 An oval plaque, with figure of a youthful Roman orator facing left holding a scroll, in pale green jasper, 10½ *in. by* 8 *in.*

1522 A PLAQUE: "Apollo and the Muses," with festooned flowers in sage green jasper, 5¾ *in. by* 17½ *in.*

1523 An oval medallion portrait of a gentleman in piercing, head to left, in pale blue jasper

1524 A PLAQUE: "The Arts and Sciences," a group of eleven children with emblems of music, painting, sculpture and astronomy, in black and white jasper, 5½ *in. by* 17½ *in.*

1525 A black basalt PLAQUE: A bacchanalian dance, boy on goat leading the numerous figures, 8 *in. by* 19½ *in.*

1526 A set of three Turner ware square pedestals, of pale blue, with white camei of amorini representing the Seasons and leafage, *after* FLAXMAN, 7½ *in. high*, 6¼ *in. square*

1527 A Turner ware oval plaque, with classic female and cupids at a sacrificial altar, on blue ground, gilt metal frame, 5 *in. by* 7 *in.*

1528 A Turner ware cylindrical pedestal, lavender blue with white classic reliefs, 10 *in. high*

CONTINENTAL.

1529 A PAIR OF CHANTILLY VASES, with oviform bodies, cylindrical necks and square bases, painted garden scenes and baskets of flowers, white bisqué handles surmounted by fauns, the necks and stems gilt, with trellis work, on dark green ground, 18 *in. high, Early* 19*th Century*

⁂ *See Illustration.* Plate XLI.

1530 A Capo di Monte plaquette, oblong, with a classical subject in relief, in colours, 4½ *in. by* 5½ *in., framed in brown wood*

SÈVRES.

LIBRARY.

1531 An EWER AND BOWL, turquoise blue, with cartels painted amorini, trees and birds, in gilt foliate borders, ewer 9½ *in. high,* bowl 13 *in. diam.*

1532 A DESSERT SERVICE, turquoise blue, and with medallions and cartels painted amorini and sprays of flowers, comprising:
- a pair of oval dishes
- a pair of shell shape dishes
- 4 square-shaped dishes
- 4 round dishes
- a pair of sucré tureens on boat-shape stands
- 36 plates

1533 A pair of boat-shape *sugar tureens and covers,* turquoise blue, with cartels displaying Watteau figures, in gilt foliate borders

1534 A cup, painted flower sprays, in turquoise blue and gilt borders

1536 A pair of Sèvres vases and covers of classic urn shape, turquoise blue and gilt, with figures and flowers, the handle of ormolu scrolls, 16 *in. high*

Music Room.

1537 *A Ginora majolica vase,* with oviform body, painted in polychrome with allegorical subject, Venus being awakened by loves, the shoulders blue glazed and embossed masks upholding floral festoons and decorated dolphins, and the handles fashioned as winged caryatids, 25 *in. high*

1538 A pair of Sèvres white bisqué two-figure Groups: Dancing nymphs, the centres with pedestals draped in flowers, on circular scroll plinths, 18 *in. high*

First Floor.—Arcade Landing.

1539 A French white bisqué bust of a girl lightly draped and her hair with a ribbon band, on square plinth, 21 *in. high*

1540 A Dresden white bisqué figure of a lady with lap dog, on circular plinth, 5¾ *in. high*

1541 A pair of Dresden white bisqué figures of lady and gentleman with cat and dog, 5¼ *in. high*

1542 Five old cut wine glasses, various sizes and shapes, decorated figures and flowers in gilt

End of the Tenth Day's Sale.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

ELEVENTH DAY'S SALE.

Old English Furniture, &c.

AT

The Hill, Hampstead Heath.

On MONDAY, the 26th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

BOOK ROOM AND SANCTUM.

LOT

1543 An oval mirror in carved and gilt frame of open scrolls and grapes, 65 *in. by* 44 *in.*

1544 An oak two-flap table on spiral supports, gate legs and stretchers, 5 *ft.*

1545 A mahogany chair, high square back, cabriole legs carved lion masks, claw feet, the seat and back in green silk damask

1546 A CHIPPENDALE MAHOGANY CHAIR with open riband back, foliage and wave border, cabriole legs carved dolphins, seat in crimson silk damask

1547 An oak table, cabriole legs, hoof feet, the frieze carved shell ornament, Siena marble top, 26 *in.*

1548 An oak table, fitted drawer, spiral supports, gate legs and stretchers, 5 *ft.*

1549 A bronze elephant with ivory tusks, *by* H. Dixon, 11 *in. high,* on ebonized plinth

1550 A bronze bust of Rt. Hon. D. Lloyd George, *by* W. Goscombe-John, 1921, 11 *in. high*

1551 A Collection of sixty-two small Ancient Egyptian Figures

1552 A Collection of ninety-three small Ancient Egyptian Figures

Arcade Landing.

1553 *An Early 18th Century incised lacquer* COFFER, with coloured decoration in panels of vases of flowers and utensils, door in front, brass clamps and drop handles, 51 *in., Early Georgian, on gilt gesso stand,* with shell centre and shaped legs, 53½ *in., Queen Anne*

From the Collection of the Marquess of Townsend, Raynham Hall, Norfolk.

1554 A Pair of Sheraton semi-circular SIDE TABLES, painted in green, red, etc., in fan design on white ground, turned legs, 48 *in. wide,* and plate glass slabs

1555 A mahogany COMMODE, top painted fan ornament, festoons and rosettes, pierced brass gallery, rounded ends, folding doors in the centre with pastoral female figures of the seasons, burnt and painted in monochrome in sunk satinwood oval panels, with children sporting in small panels above, 52 *in. wide*

1556 A satinwood Secretaire, banded tulipwood, upper part with cupboard enclosed by pair of doors inlaid female figures, four drawers below, the top drawer with fall front and interior fittings, 32 *in. wide, Late 18th Century*

1557 A chestnutwood Pier Table, support boldly carved as a figure of an infant satyr, green and white marble slab, 28½ *in. wide. 18th Century*

1558 A Dutch walnut and marqueterie Side Table, folding top, inlaid coloured woods and ivory, drawers in frieze, three cabriole legs, 31 *in.*

1559 A Sheraton circular satinwood TABLE, centre with a circular panel of Japanese lacquer, on slender concave tripod. 33 *in. diam.*

1560 *A satinwood settee,* triple chair back with cane panels and railed splat, painted decoration, loose seat in brocade, 58 *in. wide*

1561 A SATINWOOD SETTEE, open back, in four divisions, painted in vases of flowers with female figures on green ground, festooned drapery between, eight square tapered legs, seat in cream satin painted cupids sporting, 68 *in. wide*

1562 *Another,* with open four-panel trellis and interlaced back, painted vases of flowers and small oval panels of figures, cane seat and loose squab in grey silk damask, 73 *in. wide*

1563 ANOTHER, open shield back in five divisions, painted cherubs, rosettes and foliage, square tapered legs, seat in silk tapestry and loose cover, 82 *in. wide*

1564 *A pair of Sheraton satinwood elbow chairs,* with shield backs, pierced and carved drapery, festoons, wheat ears and vase in centre and acanthus foliage on the arms, on square tapering legs, the stuffed seats in old rose silk embroidery

1565 A Sheraton mahogany knife box with serpentine front, inlaid classic vase, riband work and foliage, 9½ *in. wide* 14¾ *in. high*

1566 *An Old English bracket clock,* with silvered and chased and ormolu dial and calendar movement, *by* FABIEN ROBIN, *London,* in ebonized pedestal case with low dome top ornamented with chased ormolu, *First part of* 18*th Century*

1567 *A pair of old statuettes* in gilt bronze, a king and queen in Roman costumes with flowing drapery and crowns, each dated 1706 on base, 6¾ *in. high,* on fixed ebonized pedestals

1568 An old Spanish cut-glass decanter, with circular body and long neck, with crimson and gilt medallion decorated Cupid, 12 *in. high*

1569 An old Bristol glass bottle with cylindrical body and long neck, ornamented with blue waves, 10½ *in. high*

1570 An Italian Corinthian column of onyx, mounted with chased ormolu on giallo antico plinth, 9¾ *in. high*

Bedroom Corridor and Staircase from First to Ground Floor.

1571 A WILLIAM KENT CONSOLE TABLE, painted and gilt, carved with key pattern frieze and open foliate bracket, the support carved as a dolphin, on square plinth, the top with a slab of white marble, 32 *in. wide*

1572 A gilt and painted oval girandole, ornamented with interwoven foliage and ribbon work, and fitted triple scroll candle branches, either side, 48 *in. by* 37 *in.*

1573 AN ANTIQUE PERSIAN PRAYER RUG, the centre with an arched panel woven in design of flowers and arabesque foliage springing from a vase on silver threaded ground, within a border of conventional design, in fine colours, puce, blue, camel and pale yellow, 6 *ft.* 3 *by* 4 *ft.*

1574 A WILLIAM AND MARY COMMODE CHEST of walnut wood, ornamented with marqueterie, the top with oval and corner panels inlaid with flowers in coloured woods and ivory, the front with bombé base, with sprays of flowers enclosed in panels, fitted three long drawers, 45 *in. wide*

1575 A CHIPPENDALE MAHOGANY TABLE of rectangular form, with serpentine border carved spiral ribands and rosettes, the frieze with interlaced strapwork with lattice angle brackets and centre ornament, on square cluster column legs, 37 *in. by* 19½ *in.*

1576 A walnut wall bracket on man's shoulder support, 18 *in.*

1577 An oval wall mirror in gilt and painted frame, ornamented with interwoven foliage and riband work, *size about* 36 *in. by* 24 *in.*

1578 A PAIR OF OLD BOXWOOD FIGURES of a sorceress and a conjuror kneeling on carved plinths, 9 *in. high, by* KRAKENBERG

1579 A PAIR OF CHIPPENDALE WALL MIRRORS of shield shape, carved and gilt, with squirrels on each side and canopies in the Chinese taste at top, and open borders of scroll design, 46 *in. high,* 21 *in. wide*

1580 A QUEEN ANNE BLACK LACQUER AND GILT TABLE, the angles carved mask and shell ornament, claw feet, marble top, 2 *ft.* 5

1581 A WILLIAM KENT CARVED AND PARCEL GILT SETTEE, carved festoons, animals' heads and cornucopiæ, and FOUR CHAIRS *en suite,* in green silk damask

⁂ *See Illustration.* Plate XXXII.

From the collection of the Hon. E. Keppel-Coke, Longford Hall, Derby.

1582 A SET OF FIVE SATINWOOD ARM CHAIRS, railed backs, painted draped festoons and flowers and small panels of classic figures *en grisaille,* square tapered legs, the seats in pale green silk damask

1583 A PERSIAN SILK CARPET, self crimson, medallion centre in colours, arcaded angles, light border with blue centre, cone and floral design, 21 *ft. by* 17 *ft.*

MISS LEVER'S BED ROOM.

1584 A SHERATON CABINET of satinwood, harewood, tulipwood and rosewood, the upper part fitted shelf and three small drawers enclosed by a pair of doors, lower part with a sliding tray enclosed by pair of doors, each door has a trefoil panel of lacquer below inlay of coronet and festooned drapery, a similar ornament to the pediment with pierced gallery and vases at corners, 5 *ft.* 3 *wide,* 8 *ft.* 9 *high*

1585 AN UPRIGHT SECRETAIRE of satinwood, rosewood, harewood and mahogany, fall front, drawer above and two drawers beneath, inlaid with panels of black and gold lacquer in Chinese landscapes, the centre panel with marqueterie border of festooned cords and tassels and knots of ribbons, 2 *ft.* 2 *wide*

1586 A pair of Louis XVI mahogany dwarf cupboards, Sicilian marble tops with pierced galleries, ormolu mouldings, 2 *ft.* 9 *wide*

From Worth Park, Sussex.

1587 A SHERATON ESCRITOIRE of satinwood, rosewood, and walnut, floral inlay with leaves and ribbons, diamond pattern top, interior fitted pigeon-holes and three drawers, cabriole legs, 2 *ft.* 1 *wide*

1588 A SATINWOOD SEMI-CIRCULAR COMMODE, the top painted leaf work in green with a similar border of convolvulus, the doors and sides with painted borders of honeysuckle, 4 *ft.* 6 *wide, circa* 1790

1589 A satinwood and rosewood upright secretaire, banded with harewood and other woods, drawer above, the fall front enclosing compartments, cupboard below, with oval marqueterie panels, splayed angles, 3 *ft. wide*

1590 A Sheraton mahogany oval two-flap table, the top inlaid, 3 *ft.* 4 *by* 2 *ft.* 8

1591 A SHERATON MAHOGANY SEMI-CIRCULAR COMMODE, drawer in frieze, the top inlaid, the doors with oval panels of urns in coloured woods, 3 *ft.* 6 *wide*

1592 A Hepplewhite satinwood open arm chair, painted flowers and leaves, cane seat and loose pad cushion

1593 A satinwood arm chair in canework, the frame painted medallions, two loose cushions in cretonne

1594 A Sheraton mahogany dressing table, knee-hole frieze with two drawers, 3 *ft.* 2 *wide*

ENGLISH BED ROOM.

1595 A CHIPPENDALE MAHOGANY FOUR-POST BEDSTEAD, carved foliage, bold lion masks, open lattice frieze, the panelled head with carved borders and frieze, lion claw feet, 5 *ft. wide*, the crimson silk damask to the canopy with valance, a box spring mattress, a wool and hair mattress, a feather bolster and two down pillows

1596 A mahogany wardrobe, architectural cornice, the frieze carved rosettes, fluted columns at angles with ormolu Corinthian capitals, upper part fitted shelves, four drawers and two slides, three long drawers under with ring handles, 6 *ft.* 3 *wide*

1597 A Sheraton mahogany and satinwood dressing table, folding top enclosing an adjustable mirror and other fittings, 25 *in. wide*

1598 An ebony table with carved edge, triple column and tripod support, 15 *in. by* 12 *in., circa* 1820

1599 A circular top TABLE with brass rim, the porcelain top decorated amorini and doves, mahogany pillar and tripod support, 10 *in. diam., circa* 1780

1600 A Queen Anne easel Mirror in carved gilt frame, scroll top terminating in grotesque profile masks, canopy pediment, 46 *in. high,* 26 *in. wide*

1601 A Pair of Chippendale Painted ARM CHAIRS, square stuffed backs, the borders carved shells, foliage, etc., in relief, curved ribbed arms with foliage, cabriole legs, with leaf and scroll feet, in crimson velvet

From Wardour Castle.

1602 A Chippendale mahogany side table, plain frieze, cabriole legs, claw and ball feet, the dove marble top inlaid, 3 *ft.* 3 *by* 2 *ft.* 1

1603 A Sheraton mahogany and tulipwood writing and dressing Table, tambour top enclosing leather writing slide with mirror at back, numerous compartments, two drawers, square tapered legs, 2 *ft.* 9 *wide*

1604 A Sheraton mahogany Toilet Mirror, banded satinwood, the base fitted boxes and other fittings enclosed by folding flaps, *plate* 13½ *in. by* 19½ *in.*

1605 A Chippendale mahogany tall-boy Chest of eight Drawers, fitted gallery, one drawer fitted as a secretaire, carved angles, 4 *ft. wide*

1606 An Old English pile Carpet, green ground, red medallion centre with caryatids, red border with light scroll figuring, 19 *ft. by* 14 *ft.* 6

1607 A pair of Colonial Chippendale Chairs, with open backs richly interlaced with foliage, flowers, shell and feathered ornament, cabriole legs and feet, seats in crimson damask

1608 A Chinese black and gold lacquer Toilet Mirror, base fitted two drawers, the top drawer with nine shaped boxes and eight covers, 36 *in. wide, circa* 1780

1609 A set of three Sheraton mahogany Chairs, shield-shaped backs, marqueterie inlay and oval patera, the seats in pale green silk damask

1610 A wall mirror, tortoiseshell frame with shaped top, bevelled plate, 24 *in. high by* 13 *in. wide, circa* 1740

Lot 1745.

1611 A Sheraton mahogany dressing table, shield-shaped mirror, four drawers below, cupboards at sides, drawer in frieze, six tapered legs, 4 *ft.* 6 *wide*

1612 A PERSIAN SILK PILE CARPET, light green ground and figured, 9 *ft.* 9 *by* 7 *ft.*

1613 A Queen Anne oblong gilt table, with acanthus foliage in low relief, gadroon border, cabriole legs, surmounted by a slab of marble inlaid onyx and jasper, 36 *in. by* 25 *in.*

LOUIS XV ROOM.

1614 A pair of mahogany, rosewood and tulipwood bedside cupboards, drawer in frieze, square tapered legs, dove marble top, marqueterie inlay, 19 *in. wide*

1615 A Chippendale carved gilt WALL MIRROR, pagoda top, with bells, fountain and dripping water, open rustic pattern frame with ho-ho birds, triple candle branches at base, 58 *in. by* 35 *in. over all*

1616 A Louis XV green painted and gilt BEDSTEAD, cabriole legs with scroll feet, the sides with sunk panels of floral festoons of gilt in relief, the shaped back painted in emblematic figures in oils on canvas, 5 *ft. wide,* and the loose canopy (for wall) painted *en suite,* with an oval panel of amorini and pink silk damask drapery

1617 A gentleman's mahogany WARDROBE of Chinese Chippendale design, upper part with two sliding trays, three drawers under, scroll cornice, the doors and drawer fronts carved, 4 *ft.* 2 *wide*

1618 *A wall mirror* in tortoiseshell frame, bevelled Vauxhall plate, 24 *in. by* 19 *in.*

1619 A QUEEN ANNE WALNUT SETTEE, twin chair back with vase-shaped splats, the scroll-shaped tops with rope and tassel ornament, grotesque masks to the arm terminals, cabriole legs, carved shell shoulders and claw feet, the seat in crimson velvet with loose green cover, 4 *ft.* 6 *wide*

1620 A SHERATON MAHOGANY WARDROBE, fretted gallery, fluted pilasters, marqueterie wreath panels, three long drawers under with oval handles, 5 *ft. wide*

1621 A Louis XV carved and cream painted on mahogany BEDROOM SUITE, with ormolu handles, comprising: *a washstand*, fitted two drawers, marble top, shelf and back, 4 *ft. wide;* a *dressing table*, two drawers and inset mirror top, 4 *ft.* 8 *wide;* a pair of *bedside cupboards* with ledge backs and marble tops, 17 *in. wide;* a *chest of five drawers*, 3 *ft.* 6 *wide;* a three-fold dressing *table mirror* with shaped bevel mirror panels, 2 *ft.* 8 *high;* a towel airer and three cane seat chairs

1622 An Old English mahogany bow front corner washstand, centre tier fitted drawers, 24 *in. wide*

1623 A Louis XV cream painted triangular table, lifting top painted amorini enclosing velvet-lined well, the frieze painted with fruit, ormolu mounts, 13 *in. by* 14 *in.*

1624 A ditto, somewhat similar, scroll oblong-shaped top with under-tier, 18 *in. by* 13 *in.*

1625 A Queen Anne walnut CHAIR, partly carved with leafwork in gilt, cabriole legs, the back and seat in yellow silk, with loose covers

From the Collection of the late Lady Charteris.

1626 An Adam carved and gilt SIDE TABLE, scroll frieze, on female caryatid support, inlaid marble top, 4 *ft.* 6 *wide*

1627 A *musical clock* in mahogany case, ormolu mounts, 40 *in. high, by* ABRAHAM PERINOTT, *London*

1628 AN ADAM SATINWOOD AND MARQUETERIE UPRIGHT SECRETAIRE, fall front enclosing writing slide and drawers, door at each side, 36 *in. wide*

1629 AN ARTIST'S CHIPPENDALE SABICU MAHOGANY TABLE, lifting top enclosing compartments, carved cabriole legs with claw and ball feet, 29 *in. wide*

1630 A pair of Adam gilt and green painted two-handled URNS on square altar-shaped pedestals, 5 *ft. high*

1631 A satinwood dressing table, painted shield-shaped swing mirror, two oval lockers with hinged lids, platform under, 3 *ft.* 2 *wide*

1632 A CHARLES II CARVED AND GILT STAND with four scroll supports ending in beaked heads, birds and central shield with crest, inlaid marble top, 38 *in. wide*

1633 A carved and gilt cheval screen with old silk brocade panel, Vernis Martin decoration

1634 A WILLIAM AND MARY WALNUT AND SEAWEED MARQUETERIE CABINET, fitted ten drawers enclosed by a pair of doors, 39 *in. wide*

standing on

A Charles II carved, painted and gilt cabinet stand, crown and cherubs in centre, cabriole legs with terminal busts on shoulders, 47 *in. wide*

1636 A Persian rug, dark blue ground, red and white border, 6 *ft.* 3 *by* 4 *ft.*

1637 A Persian rug, medallion centre on light ground, blue angles, 6 *ft.* 3 *by* 4 *ft.* 4

BASEMENT.

1638 A pair of Chippendale carved mahogany bed legs

1639 A carved mahogany window seat with scroll ends in red velvet

1640 AN EARLY TUDOR OAK COFFER, carved panel front, 4 *ft.* 6 *wide*

1641 A SHERATON SATINWOOD HANGING BOOKSHELF, painted decoration of festoons and trophies, 57 *in. high*

1642 AN ELIZABETHAN OAK WRITING DESK, inlaid, sloping hinged top, 27 *in., circa* 1600

1643 An eight-fold DWARF SCREEN, coromandel incised lacquer decorated birds

1644 An eight-fold fire screen with panels of soapstone, painted in landscapes, *Kien-Lung,* 30 *in. high*

1645 A Chippendale mahogany WALL BRACKET, carved with a figure supporting a shell, 26 *in.*

1646 A wood door knocker with lion mask and ring, *circa* 1770

1647 A pair of carved gilt two-light WALL LIGHTS, with eagles and cut glass pendants

1648 A MARONE GROUND FLORAL PATTERN HAND-TUFTED CARPET, 14 *ft.* 9 *by* 29 *ft.* 6

1649 *A Jacobean oak hanging cupboard,* plain frieze inscribed "*Body B.R. maketh much arstir,*" enclosed by three doors and four linen-fold panels, 5 *ft.* 6 *wide*

1650 A WILLIAM KENT MAHOGANY CABINET, upper part with pediment and folding door with mirror panel, lower part with two circular panelled folding doors enclosing drawers, 47 *in. wide*

1651 A corner cupboard, painted semi-circular front: Salome with head of John the Baptist, 23 *in. wide*

1652 A pair of carved gilt two-light WALL LIGHTS, eagle centres with pendant chains, adapted to electric light, 52 *in.*

1653 A small mahogany open arm settee in crimson damask, 25 *in. wide, circa* 1800

1654 A painted oval centre table, Venus and Cupid in landscape, undertier claw feet, 24 *in.*

1655 AN ADAM ormolu altar-shaped JARDINIÈRE, marble base, 20 *in. high*

1656 An Adam white painted and gilt WORK TABLE, revolving top enclosing well, fitted reading rest and glazed panel, 15 *in. diam.*

1657 An Empire mahogany coal cabinet with ormolu mounts, spring fall front

1658 *An Italian straw-work bureau,* cylinder front, locker above, 21 *in. wide*

1659 A mahogany sideboard, carved applied fret frieze, square legs, 6 *ft. wide*

1660 A French carved and gilt oval vitrine, 14½ *in.*

1661 A lacquer black and gilt watch stand

1662 A Dutch marqueterie swing frame toilet glass with bureau plateau

1663 An Adam carved and gilt cheval screen, with sliding panel (needlework panel removed)

From Blenheim Palace.

1664 A pair of carved and gilt WALL LIGHTS, vase-shaped bodies and branches for four lights, 30 *in.*

Lot 1702.

1665 *A pair of Chippendale carved and gilt girandoles,* mirror backs and branches for two lights, with electric fitting, 41 *in. high*

1666 A French bronze female figure kneeling on base of a memorial, *signed* CHAPU, 58 *in. high*

1667 *A bronze panel,* "The Chariot of the Sun," 21 *in. by* 38 *in., carved oak frame*

1668 A silvered bronze oval INKSTAND, chased in aquatic foliage and set opals, one side with a nymph rising from the water, modelled in ivory, 19 *in. by* 13 *in.,* 8½ *in. high*

1669 A pair of three-light CANDELABRA *en suite,* the branches formed as water plants, with figures of reclining nymphs modelled in ivory, 14½ *in. high*

1670 A pair of similar three-light CANDELABRA, the branches of flowers on long stems, the centres with ivory, standing figures of nymphs on marble plinths, 18 *in. high*

1671 A Chinese wall mirror painted with summer-houses, etc., *inscription on back suggests it was painted for the Empress Catherine II*

1672 A Flemish oak Bardic or Burgomaster CHAIR, back carved and pierced, circular revolving seat on six legs with shaped stretchers, leather seat

1673 A Sheraton SIDE TABLE, serpentine top painted bouquets of flowers, on gilt stand with fluted frieze and legs, ormolu mouldings, 53 *in.*

END OF THE ELEVENTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

TWELFTH DAY'S SALE.

Old English Furniture, Silver Plate

ETC., AT

The Hill, Hampstead Heath.

On TUESDAY, the 27th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

LOT

1674 *A Chippendale mahogany tall cabinet,* four panelled doors with carved beading and fluted borders, 4 *ft. wide*

1675 ANOTHER, made to match

1676 A Chippendale mahogany hanging CABINET, fitted loose shelves, mirror back, enclosed by glazed door, architectural pediment, carved trusses, 2 *ft.* 9 *wide*

1677 A ROSEWOOD FULL-SIZE BILLIARD TABLE, revolving cue stand, cues and rests, ivory balls and scoring board

1678 A brass billiard light with oval centre

Lot 1228.

1679 A carved and gilt console table on cabriole legs, green marble slab, 3 *ft. wide*

1680 A square-shaped mahogany pedestal, Chippendale design, fluted sides, 38 *in. high*

1681 An embossed lead vase and cover, two-handled, 32 *in. high, circa* 1790

1682 An 18th Century mahogany LONG CASE CLOCK, brass dial, scroll pediment, *by* FISHER, *London*

1683 A mahogany long case CLOCK, painted metal dial, scroll top, *by* J. MOSES, *Cardiff*

1684 A CHIPPENDALE PEARWOOD SIDE TABLE, carved scroll frieze and apron with bearded mask, cabriole legs, marble top, 6 *ft.*

1685 An Empire rosewood centre table, inlaid top, triangular support, brass mouldings and mounts, claw feet, 47 *in. diam.*

1686 A CHIPPENDALE MAHOGANY SIDE TABLE, key pattern frieze, truss-shaped legs with masks of Pan, 5 *ft.* 6 *wide*

⁂ *See Illustration.* Plate XXXV.

1687 A pair of Chippendale carved and gilt GIRANDOLES, bird surmounts, shaped mirror panels, electric fitting for three lights, 5 *ft.* 4 *high*

1688 *A pair of corner ditto,* open scrolls, electric fitting, 4 *ft.* 6 *high*

1689 A pair of carved and gilt wall lights, ribbon and eagle, two candle branches, 36 *in. high*

1690 A pair of Chippendale single-light girandoles, brown painted and carved mirror backs, 21 *in.*

From the Mulliner collection.

1691 A pair of gilt wall lights formed as suspended ribbons with gilt tassels and branches for three lights, 36 *in.*

1692 A pair of ditto, vase-shaped top, branches for two lights, with electric fitting, 37 *in.*

1693 A pair of Empire gilt WALL LIGHTS, designed as three spears with eagle heads, three branches with scroll and ball festoons, 66 *in.*

1694 A SHERATON CREAM-PAINTED SIDE TABLE, the frieze painted floral festoons, oval medallion in centre painted cupid, six square tapered and fluted legs, 6 *ft.* 6

1695 A SPEAKER'S MAHOGANY TABLE, oval ends, ten plain turned tapered legs, 16 *ft.* 6

1696 Three Adam two-light gilt wall brackets with eagles, 30 *in.*

1697 A set of four gilt two-light brackets, with female bust branches surmounted by black-painted eagles, electric fitting, 34 *in.*

1698 A CHIPPENDALE WALL MIRROR in painted brown openwork frame, carved with branches of foliage and Chinese scroll work, 57½ *in. by* 24 *in.*

From the Talbot collection, Lacock Abbey.

1699 A PAIR OF CHIPPENDALE WALL MIRRORS, openwork frames painted brown, carved with foliage and scroll work, pagoda-shaped top with three Gothic arches, 72 *in. by* 36 *in.*

From the Lacock Abbey collection.

1700 *A Chippendale wall mirror*, openwork frame painted brown, shaped top, carved foliage and scroll work, painted leaf finial, 63 *in. by* 29 *in.*

From the Lacock Abbey collection.

1701 A WILLIAM KENT MAHOGANY CABINET, serpentine front, moulded cornice, upper portion with swing doors fitted inside with shelves and numerous drawers, carved busts and scrolls at angles, brass handles and escutcheons, extending writing slide and three drawers under, 50 *in. wide*

1702 A RED LACQUER CABINET, Chinese decoration, folding doors with arched mirror panels, sloping fall front, four drawers under with pear drop handles, 2 *ft.* 4 *wide*

⁂ *See Illustration.* Plate XLIX.

1703 A BLACK LACQUER CABINET, eleven drawers, Chinese decoration, engraved hinges, clamps and lock plates in metal gilt, *on stand* with drawer, 40 *in. wide, circa* 1720

1704 A Chippendale mahogany JARDINIÈRE TABLE, shaped loose top, carved cabriole legs, claw and ball feet

1705 A Chippendale carved mahogany wall bracket, 9 *in. wide*

1706 A ditto on circular tapered fluted support with acanthus finial

Lot 769.

Louis XVI Clock,
Lot 774.
Adams Pedestal,
Lot 1716.

1707 An oval painted metal tray, panel in centre, painted figure subject: *The muses honouring the bust of Pope,* loose plate glass to fit, 28 *in.*

1708 A brass lantern clock, in tall oak case, 17*th Century*

1709 A gilt cabinet stand, fluted frieze and legs, 18*th Century,* 40 *in. wide,* with marble top

1710 A Louis XVI satinwood and painted CARD TABLE, circular folding top with floral marqueterie, ormolu frieze

1711 A Charles II carved and gilt CABINET STAND, boy figure and scroll foliage, green marble top, 3 *ft.* 3 *in. wide*

1712 A SHERATON SATINWOOD AND MAHOGANY CABINET, serpentine front, inlaid borders and panels of urns, folding doors enclosing forty-eight small drawers, 5 *ft.* 6 *wide*

1713 A painted black and gold semi-circular side table with border of floral bouquets, military trophies, square tapered legs, 48 *in.*

1714 A painted table with amber glass top, four shaped supports, glass undertier and mirror platform, 25 *in.*

1715 *A Queen Anne bracket clock,* painted dial with wings in form of mermaids, standing on painted wood bracket

1716 AN ADAM MAHOGANY PEDESTAL or cellarette, carved rosettes and fluting, ormolu borders, 53 *in. high*

From the Collection of the Duke of Portland, Welbeck.

From the Mulliner collection.

⁂ *See Illustration.* Plate LI.

1717 A Sheraton painted oval TABLE, loose top with border painted in landscapes and classical figures, square tapering legs and stretchers, 54 *in. wide*

1718 A SHERATON SATINWOOD SIDE TABLE, painted festoons of flowers, gilt frieze, reeded legs and stretchers, 47 *in.*

1719 One hundred and five panels and fragments of old embossed green PAINTED AND GILT LEATHER

1720 A red lacquer two-handled tea tray, sunk centre, country scenes on border, 30 *in.*

1721 An Adam semi-circular COMMODE, painted decoration on cream ground, three long drawers, cupboards at ends, 60 *in.*

1722 A Stuart carved oak chair, carved panel back with eagle and scroll cresting, cane seat and pad cushion in needlework

1723 A CHIPPENDALE MAHOGANY SIDE TABLE, carved with acanthus and scrolls, cabriole legs with paw feet, 5 *ft.* 3

From Wardour Castle.

1724 A marble female bust on socle, *by* M. L. Rysbrach, 1745

1725 An Adam semi-circular painted side table, fan ornament, urn and arabesque foliage and trophies, 48 *in.*

1726 An extra large Hall Lantern of cylindrical shape, in chased ormolu, with laurel wreath and ribbon mounts, electric fitting

1727 An ormolu chandelier with branches for eight lights, electric fitting, and another for nine lights

1728 An oak pedestal desk, fitted two drawers above, compartments, etc., enclosed by cylinder front, drawers in frieze and cupboards in pedestals, 4 *ft.* 4 *wide*

1729 Albert Durer—An ivory panel engraved with figures of Adam and Eve, 14½ *in. by* 12½ *in.*

1730 A Turkey carpet, greenish brown, with coloured centre and angles, 18 *ft.* 3 *by* 15 *ft.*

1731 An Aubusson Carpet, crimson ground, grey medallion centre with bluish scrolls and ditto border, 27 *ft. by* 17 *ft.* 6

1732 A Turkey carpet, greenish brown with coloured centre and angles, spotted with grotesque figures of men and animals, 20 *ft. by* 14 *ft.* 6

1733 An Aubusson Carpet, rich crimson ground with panel of flowers on a grey panel in centre, 27 *ft.* 6 *by* 24 *ft.* 6

From a Palace in Cairo, once the property of Lord Kitchener.

1734 Three Aubusson carpet strips, two 15 *ft.* 6 *by* 3 *ft.* 9, one 6 *ft.* 3 *by* 2 *ft.* 6

1735 A Turkey carpet, circular-shaped, 22 *ft.* 9 *by* 3 *ft., in three pieces*

1736 A large Turkey bordered carpet, red and blue figured, 28 *ft.* 3 *by* 17 *ft.*

RUBY HEAVY CUT GLASS.

1737 A PUNCH BOWL, cover, ladle, and stand, 9½ *in. diam.*

1738 A pair of ewers, 12½ *in. high*

1739 An oblong dish with two dome covers

1740 A set of six octagonal fruit dishes, 8½ *in.*

1741 Thirteen circular wine coolers

1742 Eighteen plates

1743 A set of decanter, ten goblets and circular tray

ARCADE LANDING—*continued.*

1744 A William and Mary walnut and SEAWEED MARQUETERIE CHEST of two short and three long drawers, brass handles and escutcheons, 3 *ft.* 3

1745 A QUEEN ANNE CABINET BUREAU of blue and gold lacquer, double carved moulded cornice, a pair of doors to the upper part with bevelled mirror panels, interior fitted drawers and divisions, sloping front enclosing secret and other drawers, four drawers below with drop handles, 3 *ft.* 3 *wide*

From the Collection of the late Adolphe Schrager.

⁂ *See Illustration.* Plate XLVIII.

1746 A pair of black and gold lacquer CORNER CABINETS, cut and bevelled mirror panelled doors, *circa* 1725

1747 A carved mahogany table screen, revolving needlework panel, 19 *in. high, circa* 1760

1748 An Italian ebonized and tortoiseshell miniature case, 22 *in. by* 18 *in.*

1749 Another

1750 A pair of black lacquer chairs, Chinese decoration, spiral columns, cane seats and loose pad cushions, *circa* 1800

1751 A WILLIAM AND MARY WALNUT AND SEAWEED MARQUETERIE CHEST of five drawers, sloping lifting top, 36 *in. wide*

1752 A GILT GESSO COFFER, interior lined crimson plush, shaped front and legs, concave frieze, with projecting masks, claw feet, 37 *in. by* 21 *in., circa* 1700

⁂ *See Illustration.* Plate XXXI.

1753 A TORTOISESHELL LACQUER CABINET, folding doors enclosing ten drawers, Chinese gilt decoration, carved and gilt scroll pediment, *standing on a chest* of three long and two short drawers, *circa* 1730, 42 *in. wide*

1754 An ormolu fender of scroll design, the ends mounted with figures of drummer boy and girl, 4 *ft.*, and a set of steel fire implements, with ormolu handles

1755 A mahogany and marqueterie bow front chest of four long drawers, brass drop handles, 4 *ft.*

1756 A Sheraton mahogany wardrobe, fitted eight sliding trays and enclosed by two pairs of doors, with borders and oval and circular panels of satinwood inlaid urns, 4 *ft.* 3

SILVER and PLATED WARE.

		ozs. dwts.
1757	Two plain toast racks	8— 2
1758	A pair of embossed and pierced oval fruit dishes, 8 *in.* (*George III,* 1817)	17—10
1759	A TEA URN, embossed in spirally fluted design with sprays of oak foliage and acorns, the cover with pine-apple knob, pierced square base and claw and ball feet, 20 *in. high* (*Edinburgh,* 1772, *maker's mark W.D.*) ... ...(*gross*)	82—16
1760	ANOTHER, vase-shaped, with scroll handles, laurel festoons with bows of ribbons, lion head spout, on square foot, with claw and ball feet, 19½ *in. high* (*George III,* 1771, *maker's mark* $\frac{LC}{GC}$)... ...(*gross*)	108—16
1761	A vase-shaped hot water jug with acorn knob, double serpent handle, draped festoons, acanthus base and square foot, 12¾ *in. high* (*George III,* 1777) ...	32— 3
1762	*Another,* somewhat similar, pineapple knob, draped festoons, rosettes, cords and tassels, circular foot, wicker-covered handle, 12¼ *in. high* (*George II,* 1736, *maker's mark E.R.*) ... ...(*gross*)	30—13
1763	A pair of urn-shaped two-handled CADDIES and covers, spirally fluted in foliated scrolls, 8½ *in. high* (*George III,* 1791)	27— 2

		ozs. dwts.
1764	An urn-shaped tea CADDY with scroll handles and loose cover, festooned drapery with masks, acanthus base, square foot, 7½ *in. high* (*George III,* 1775)	12—15
1765	A compotier, designed in classical figures at a forge, laurel festooned border supported by a figure of Venus, circular base with three cherubs' heads, 10½ *in. high* (*Chester mark*)	30— 0
1766	An oval dish with a border of scrolls and strapwork figures of Vulcan and Cupid in centre, 12 *in.* (*foreign*)	
1767	An oval-shaped eight-hole CRUET STAND, gadroon edge, 16 *in.*, with two vase-shaped mustard pots and covers	54— 4
	and four cut-glass bottles with silver tops, and two oil and vinegar bottles with silver tops and handles (*George III,* 1802)	
1768	A plain oval cruet stand with thread border and wood base, and five cut-glass bottles with silver tops (*George III*)	
1769	A vinegar and oil cruet with scroll handle and shell feet (*George II,* 1746)	11—10
	and two cut-glass bottles with silver tops and handles for same	
1770	Eight hexagonal napkin rings with enamel medallions	
1771	A set of eight boat-shaped salt cellars and spoons in two cases (*modern*)	9—10
1772	A set of four chased circular ditto and spoons in case	6—12
1773	A set of four trefoil-shaped flower holders in case, 4¾ *in.*	
1774	A set of four tapered hexagon-shaped flower vases, circular bases, 7 *in.*	
1775	A stoneware match holder with silver mount, a Doulton ware ditto, and a glass ditto	
1776	A set of four silver gilt embossed fruit spoons in case, (*Georgian*)	7— 0

		ozs. dwts.
1777	A vase-shaped spirally fluted TEA URN, with cover and flambeau knob, beaded handles and tap, on socle stand, with square base and claw and ball feet (*George III,* 1764) ... ...(*gross*)	93— 6
1778	An oval SOUP TUREEN and cover, with laurel festoons and paterae, thread handles (*George III,* 1776), and plated liner	107—14
1779	A pair of prize cups, embossed husk festoons, chased coat-of-arms and eagle crests, 7 *in.* (*George III,* 1779)	18—16
1780	A NEF, the figurehead with a winged female bust and a classic female figure holding a banner aloft at the helm, on foot, with boy figure, etc., circular base 17 *in.* (*foreign*)	
1781	A centre piece with trumpet-shaped top, fitted cut-glass fruit dish, three scroll branches for candles, also fitted with small cut-glass dishes, 20 *in. high*	
1782	A mirror table plateau, gadroon border, lion paw feet, 16 *in. by* 13 *in.*	
1783	A ditto, in three parts, the base with gadroon edge and shell and scroll border, 64 *in. by* 22 *in.*	
1784	A vase-shaped tea urn, loop handles, 17½ *in. high,* ELKINGTON	
1785	An oval kettle, stand and lamp, ELKINGTON	
1786	A pair of circular tea pots, fitted with strainers	
1787	A pair of plain sugar basins	
1788	An oval egg stand with six cups	
1789	An oval soup tureen and cover, beaded edge and thread handles	
1790	A pair of oval entrée dishes, liners and covers, beaded edge	
1791	A chafing dish, liner and cover, on stand, with triple spirit lamp	
1792	A ditto	
1793	A pair of oval sauce tureens with gadroon borders and shell handles, lion mask and paw feet	
1794	A Sheffield oval wire bread basket with cross handle	

1795 A venison dish with gadroon and shell edge, wood handles, plain cover

1796 A set of three dish covers, with chased borders, beaded edge, 20 *in.*, 14 *in.*, and 12 *in.*

1797 A Sheffield chased and pierced oval cruet stand, with four cut-glass bottles

1798 A table hot plate on scroll stand, with spirit lamp, 10 *in.*, and six soda bottle stands

1799 A pair of oval pierced and chased mustard pots, with blue glass liners, and a plate clip

1800 A pair of Sheffield table candlesticks, oval taper-fluted stems, 11 *in.*

1801 An oval soup tureen with beaded edge and thread handles and cover, on stand, with spirit lamp

1802 An Adam pattern tea urn with lion mask and ring handles, 19½ *in.*

1803 A pair of fish servers with ivory handles

1804 Twenty shell and thread pattern table spoons

1805 Twenty-one ditto ditto

1806 Twenty-eight ditto tea spoons

1807 Twenty-eight ditto

1808 A Sheffield oval tea tray, pierced rim, plain handles, four claw feet, 30 *in.*

1809 A Sheffield three-light candelabrum, 25 *in. high*

1810 A pair of three-light candelabra on plain and acanthus stems and square-shaped bases, 17 *in. high,* and a pair of candlesticks *en suite*

1811 A pair of ditto candelabra with gadroon bands and circular bases, 20 *in.*

1812 A pair of ditto candelabra with scroll and shell bands, 23 *in. high*

1813 Three three-light ditto with gadroon bands, and a ditto candlestick

1814 A pair of two-light candelabra with urn ornament, acanthus nozzles and circular bases

1815 A set of six Adam pattern table candlesticks with goat masks and square bases

1816 A set of four ditto, square fluted stems and bases

1817 A pair of ditto with leaf bands and circular bases, 12½ *in. high*

1818 A pair of Sheffield candlesticks, stems entwined oak foliage and acorns, 13 *in.*

1819 A pair of ditto, Adam design, goat's head and husk festoons, 11 *in.*, and another on round tapered stem and square fluted base

1820 A pair of candlesticks, baluster stems, 10 *in.*

		ozs.	dwts.
1821	A chased silver salver, circular, shaped edge with scroll and floral border, shell feet, 11 *in. diam.* (*George II,* 1756)	26	14
1822	A pair of silver oblong shaped sauce tureens and covers, gadroon and scroll border, four claw feet (*George III,* 1798)	64	4
1823	A pair of Adam design silver candlesticks, vase-shaped tops, embossed ram's head and festoons, square stems and bases, 12 *in. high* (*George III,* 1775)		
1824	A pair of long spiral horn silver-mounted toasting forks		
1825	A chased oval-shaped JARDINIÈRE, embossed and pierced scroll design with winged female figure, amorini and infant satyrs, 15 *in.*	106	0
1826	AN OVAL CAKE BASKET, with pierced border and four applique medallions of female classic figures, cross handle (*George III,* 1784)	42	12
1827	A pair of half-fluted urn-shaped sauce tureens and covers, square bases (*Dublin,* 1778)	44	16
1828	An ovoid sugar basin and cover, embossed festooned drapery and tassels, on square foot (*George III,* 1770)	11	0
1829	A beaker, spirally fluted, rope band, 6 *in. high* (1770)	7	7

		ozs. dwts.
1830	A similar beaker (1773)...	7— 1
1831	A Beaker, with lion masks and strapwork (1696) ...	7— 0
1832	A hot water jug, fluted, on foot with circular base, wood handle ... ...(*gross*)	24—10
1833	A table bell, thread borders, urn terminal to handle, 6 *in.* (*foreign*); a tripod sugar basket with drop handles and cut-glass liner (*foreign*)	
1834	A set of six sweet tazze, two-handled, plain	22—18

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